

## Just Look at All the Places We Call Home (Part Two)

### ... Grime, Slime, Aethers and Oozes ...

[Composing in Primary Colours]

For flute, bass clarinet, contrabass and piano

#### Subtitles and Narrative

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- I. **Prelude:** A Big Spark – A Primal Ooze (and a petri dish) ...
  - a. Energetic primal chemistry (ancestral extremophiles) ...
  - b. In the beginning: organic, in the end ...?
  - c. Random coincidences, symmetries and contradictions: Welcome to the Akashic Record ...
  - d. What, Where, When Why and How ...?
  - e. An exuberant explosion of life, light and colour ...
  - f. Ignorance is innocence is bliss ...
  - g. Tell me again, why is the sky blue, and why shouldn't she eat that fruit ...?
  
- II. **1<sup>st</sup> Movement:** Ash Clouds and Smoke Plumes ...
  - a. With increasing warmth and confidence – from simple beginnings ...
  - b. Conjoined specks and speckles ...
  - c. Evolution breeds sophistication ...
  - d. It just takes one brave soul ...
  - e. ... And the rest will follow ...
  - f. A warm breeze and butterflies at 20,000 ft ...
  - g. Together we are a crowd ...
  - h. ... But divided, we can be unique ...
  - i. Senza misura con rubato: Tell me again, where did that octopus come from?
  
- III. **Interlude:** The Air of the Gods – The Fifth Element ...
  - a. A neutral perspective and an ambivalent attitude (things just come and go, and nothing lasts forever) ...
  - b. Watching mountains erode into dust ...
  - c. The relentless passing of time (perhaps it is not so bad being mortal?) ...

IV. **2<sup>nd</sup> Movement:** Circadian Cycles (Rhythms of Life) – From the Grime to the Sublime ...

- a. In rhythm as it is in stasis ...
- b. Reanimation (WTF!) ...
- c. Hibernation (and just how did they figure that one out?) ...
- d. Try to be careful, it is downright dangerous out there ...
- e. Some circadian cycles can be unpredictable ...
- f. With increasing momentum and intensity ...
- g. Event horizon ...
- h. The race is *So* on ...
- i. It only takes a moment to shatter the peace ...
- j. Cycles and repetitions ...
- k. Just keep the faith (in whatever you believe in) ...
- l. Repetitions and cycles ...
- m. One final push for the wire ...
- n. Peace can arrive just as suddenly as danger ...

V. **Transition:** Warm Rays of the Sun and the Miracle of Photosynthesis ...

- a. With positive energy: All is well, time to play ...
- b. With a little more aggression ...
- c. What goes around, comes around (just try to enjoy your time while it lasts).

VI. **3<sup>rd</sup> Movement:** Lava Stalactites and Stalagmites: As in Ice – So in Fire ...

- a. A time to reflect (all is precious, but so fragile) ...
- b. Frozen in the moment (the rock beneath our feet) ...
- c. Molten glaciers (linear time, but not as we know it) ...
- d. The serenity of near stasis (millennial motion) ...

VII. **4<sup>th</sup> Movement:** Life in the Troposphere ...

- a. Scurrying for shelter ...
- b. Sometimes all we can do is watch (and wait) ...
- c. A subtle turn towards the sinister (some things are simply sensed) ...
- d. Keeping calm within the chaos ...
- e. The consistent continuity of constant change ...
- f. Parting shots and a promise of return ...

VIII. **Postlude:** A Closing Canon – A Designer Species on a Designer Planet (on the seventh day he rested) ...

- a. With vigour, purpose and filled with hope ...
- b. Just look at all the places we call home ...
- c. Always look on the bright side of life (sometimes) ...

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