A Chill Breeze

For solo orchestral harp

Ian Percy

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Length ca. 3' 00"

Ian Percy 2009/10

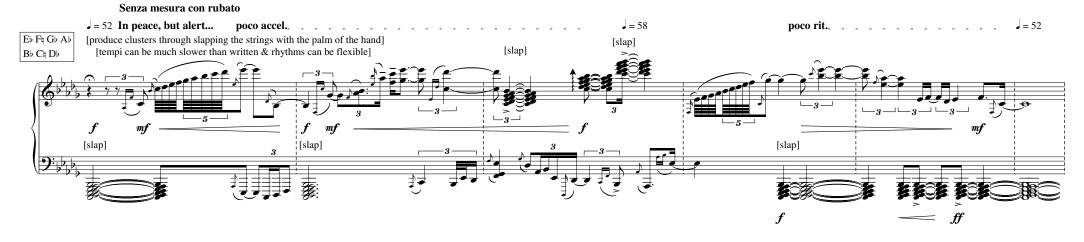
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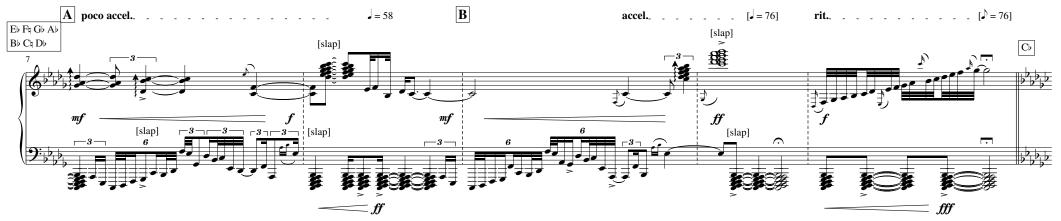
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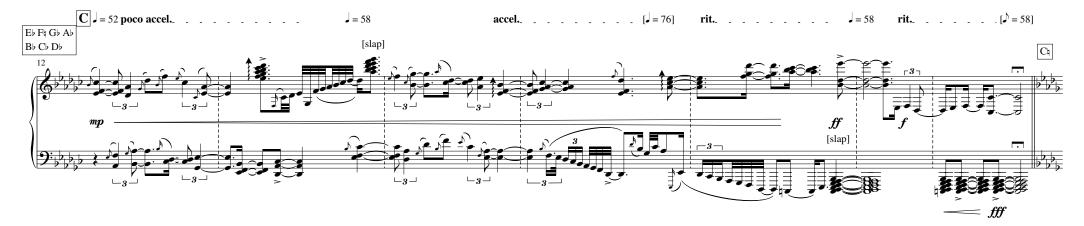
A Chill Breeze was initially composed between December 2009 and January 2010 whilst most of the UK was enveloped by a sheet of ice. The acoustic soundworld evokes aural images of Aeolian harps and frozen time (or timeless motion). Part of a series of works, it is a short, but virtuosic single movement exploring modal clusters, simple modulation and ambiguous consonances.

There is an electroacoustic version of this score available.

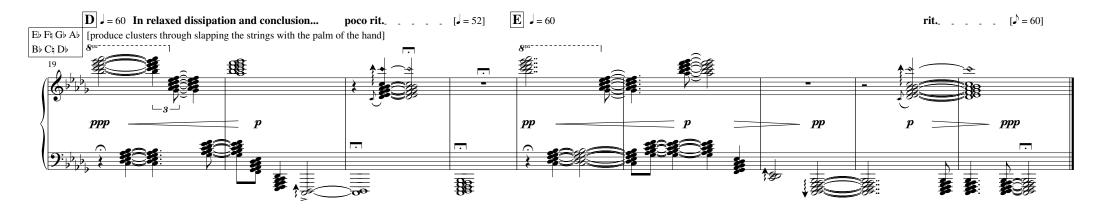
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