Piano Mystics
Pitch Organisation
Primary Mystic Chord Material

Scriabin's Primary Mystic Chord: C - D - E - F# - A - Bb - C (2 - 2 - 2 - 3 - 1 - 2)

A \( \dot{\text{J}} = 88 \) poco accel.

B \( \dot{\text{J}} = 120 \) poco accel.

Consider scale rotations (Arvo Part)

C Conventional Triads and Chords: Suggest a relative of G Major

D Extended and Altered Chords:
Piano Mystics
Pitch Organisation
Primary Mystic Complement Material

Primary Mystic Complement: Db - Eb - F - (G) - Ab - B - Db (2 - 2 - 2 - 1 - 3 - 2)

\[ E \] \( \frac{1}{2} = 88 \text{ poco accel.} \]

Consider scale rotations (Arvo Part)

\[ F \] \( \frac{1}{2} = 120 \text{ poco accel.} \]

Conventional Triads and Chords: Suggest a relative of Gb/F# Major

\[ G \]

Extended and Altered Chords: