

Musique Grotesque

... and just where do you expect me to put it ...?

for chamber ensemble and percussion

Ian Percy

Part One: Probabilities

Harmonic Series of B \flat 1

B \flat 7 B \flat 9 Maj3 \flat 5 Perf5 #5/min6 \flat 7 Maj7 Oct. \flat 2/ \flat 9 Maj9 min3 Maj3 Perf4 \flat 5 Perf5 Perf5 #5/min6 #5 Maj6 \flat 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Maj7 Maj7 Oct. Oct. \flat 2/ \flat 9 \flat 2/ \flat 9 Maj9 Maj9 min3 min3 Maj3 Maj3 Perf4 Perf4 Perf4 \flat 5 \flat 5 Perf5 Perf5 Perf5 #5/min6 #5 #5 Maj6 Maj6 Maj6 \flat 7 \flat 7 \flat 7 Maj7 Maj7 Maj7

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60