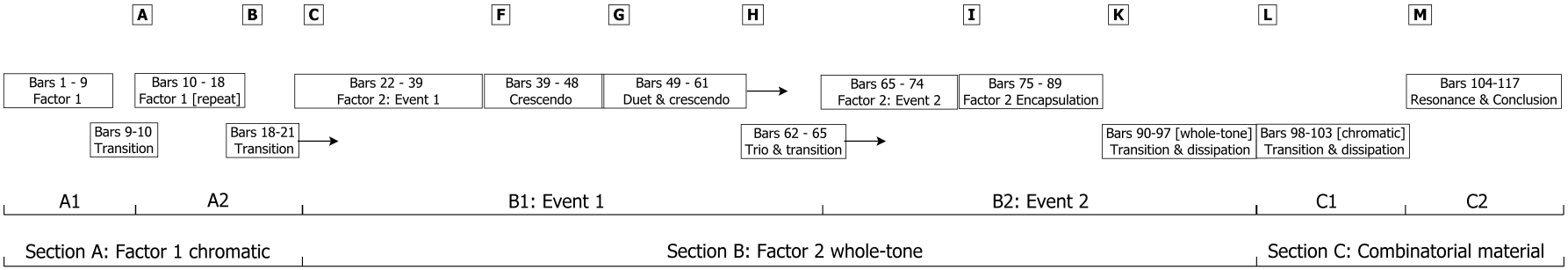
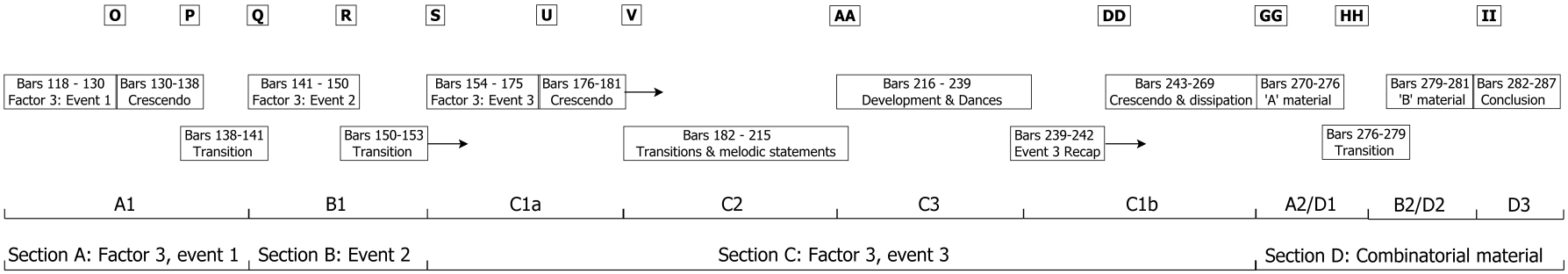
Natural Causality Form

First Movement



Second Movement

[An exploration of the minor-third interval]