

Causalities

Manufactured Idols

For string quintet

Ian Percy

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... and boxes full of secrets ...

For string quintet

2 Violins
Viola
Violoncello
Contrabass

Duration ca. 16' 00"

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First Movement:

Manufactured Idols

Duration: ca. 7' 00"

Second Movement:

... and boxes full of secrets ...

Duration: ca. 9' 00"

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Movement One: Manufactured Idols

1 ♩ = 80 ... sonic ripples in a musical pond ...

4 poco rubato, molto espress.

Musical score for Movement One: Manufactured Idols, measures 1-10. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, Contrabass) in 4/4 time. The tempo is marked as ♩ = 80. The score includes dynamic markings (mp, mf, f) and performance instructions such as 'poco rubato, molto espress.', 'sul tasto', 'ord.', 'pizz.', and 'arco'. A 'rit.' marking is present at the end of the section with a tempo change to ♩ = 52.

... with a little more aggression ...

A ♩ = 76 poco accel. [♩ = 80]

Musical score for Movement One: Manufactured Idols, measures 11-20. The score continues from measure 10. The tempo is marked as ♩ = 76, with a 'poco accel.' instruction. The score includes dynamic markings (mf, f, ff, mp) and performance instructions such as 'arco', 'sul tasto', 'ord.', 'pizz.', and 'arco'. A 'rit.' marking is present at the end of the section with a tempo change to ♩ = 52.

... a spatial causality: a passage of transition ...

... the nature of probability ...

... with a growing sense of quiet confidence ...

B ♩ = 52 poco accel. [♩ = 60] **C** ♩ = 84 rit. **D** ♩ = 66 poco rit. [♩ = 60] **E** ♩ = 84 poco rit. [♩ = 76] **F** ♩ = 84 poco rit. [♩ = 76]



... time to move on ...

G ♩ = 84 ... content (ed) ... poco rit. [♩ = 76] **H** ♩ = 84 poco rit. [♩ = 76] **I** ♩ = 84 poco rit. [♩ = 76] **J** ♩ = 84 poco rit. [♩ = 76]

K ♩ = 80 ... with increasing excitement ...

poco accel.

[♩ = 84]

poco accel.

[♩ = 88]

L ♩ = 76 ... a brisk walk in duet drifts into the collective chaos of the crowd ...

Musical score for measures 40-48. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo starts at ♩ = 80 and increases to ♩ = 88. Performance markings include *mp*, *mf*, *f*, *ff*, *fff*, *pizz.*, *arco*, *ord.*, *l.v.*, and *sul tasto*. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of the staves.



... a brisk walk in trio causes ripples of musical discourse ...

poco accel.

[♩ = 80]

poco accel.

[♩ = 84]

poco accel.

[♩ = 88]

M ♩ = 72

poco accel.

Musical score for measures 49-57. The score continues for the four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo starts at ♩ = 80 and increases to ♩ = 88, then changes to ♩ = 72. Performance markings include *mp*, *mf*, *f*, *ff*, *fff*, *pizz.*, *arco*, *ord.*, and *[pizz.]*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the top of the staves.

[N] ♩ = 76 poco accel. [♩ = 84] poco rit. [♩ = 76] rit. [♩ = 60]

Musical score for measures 58-65. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and includes various dynamics (mp, mf, f, ff) and articulations (pizz., arco, l.v.).

[O] ♩ = 88 ... the big mix: probability of hybrid anomalies ... rit. [♩ = 60] [P] ♩ = 84 poco accel. [♩ = 88] rit. [♩ = 60]

Musical score for measures 68-75. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and includes various dynamics (f, mf, mp, p) and articulations (pizz., arco, l.v.).

... light and sound: one spectrum ...

78

accel. [♩ = 72] [Q] rit. [♩ = 44] [R] ♩ = 60 rit. [♩ = 52] poco rit. [♩ = 44]

mp p mp mp p mp mp p mp p pp

p mp mp p mp p mp p mp pp

[pizz.] arco [pizz.] pizzo solo arco sul tasto mp pp

[pizz.] arco sul pont. pizz. arco mp pp

pizz. l.v. arco mp p p p p p

90

♩ = 50 ... a lighthearted epilogue ... poco rit. [♩ = 46] T ♩ = 66 ... a melancholy reprise: into the void ... rit. [♩ = 52] rit. [♩ = 60] attacca

leggiero [tone trills throughout]

mp mp mp mp p p p p p

sul tasto sul tasto sul pont. sul tasto solo vib. mp

sul tasto p p p p p p p p p p p

pizz. arco sul tasto con sord. solo a whispered lament a subtle resonance con sord. a subtle resonance pp pp

[pizz.] l.v. arco l.v. arco sul tasto con sord. a faint rumble pp pp

mp mf p pp p pp p p pp

6 Movement Two: ... and boxes full of secrets ...

... all joking aside; life is serious business (most of the time) ...

... causality of conversation ...

♩ = 56 poco rit. [♩ = 52] poco rit. U ♩ = 48 poco accel. ♩ = 56 poco accel.

senza sord. ord. poco rubato, molto espress. ord. senza sord. sul tasto poco rubato, molto espress. ord. senza sord. sul tasto senza sord. sul tasto

pp *p* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

pp *p* *mf* *mf* *f* *mf* *f* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf* *mf* *f*

mp *mf* *mf* *f*

pizz. pizz. l.v.

... the quintet takes a break, resulting in a release of tension with a crescendo of relaxed and engaging musical conversations ...

♩ = 66 accel. [♩ = 84] rit. V ♩ = 69 poco rit. [♩ = 46]

ff *mf* *f* *mp* *p* *pp*

f *ff* *mf* *f* *mf* *mp* *mf* *mp* *p*

f *ff* *mf* *f* *mf* *mp* *mf* *mp* *pp*

f *f* *mf* *mp* *p* *pp*

[pizz.] l.v. arco arco

f *mf* *mp* *p* *pp*

f *mf* *mp* *pp*

... a call to order: a new topic is introduced ...

... and elaborated ...

accel. [W] ♩ = 84 poco rit. [X] ♩ = 76 accel. ♩ = 84

Musical score for measures 127-135. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music is in 4/4 time, with a tempo of ♩ = 84. It features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from ppp to mf. Performance instructions include pizz. and arco. Time signatures change from 4/4 to 3/4 and back to 4/4.

[Y] ... natural ripples ...

poco rit.

[♩ = 76]

[Z] ♩ = 88 ... the topic is open for discussion: causality - freedom of speech ...

Musical score for measures 136-144. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music is in 3/4 time, with a tempo of ♩ = 76. It features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from p to pp. Performance instructions include pizz. and arco. Time signatures change from 3/4 to 2/4 and back to 4/4.

poco accel. [♩ = 92] **AA** ♩ = 88 ... with increasing intensity and belief ...

Musical score for measures 146-157. The score consists of four staves. The first staff (treble clef) starts at measure 146 with a dynamic of *mf* and a *cresc.* marking. The second staff (treble clef) starts at measure 147 with a dynamic of *mp*. The third staff (bass clef) starts at measure 147 with a dynamic of *mp*. The fourth staff (bass clef) starts at measure 147 with a dynamic of *mp*. The score includes various dynamics such as *f*, *ff*, *fff*, and *ff*. There are also markings for *cresc.*, *pizz.*, and *l.v.* (lento vivace). The tempo is marked as *poco accel.* with a metronome marking of ♩ = 92. A rehearsal mark **AA** is placed at the beginning of the section, with a tempo marking of ♩ = 88 and the instruction "... with increasing intensity and belief ...".



poco accel. [♩ = 92] **BB** ♩ = 88 ... natural causality: pressure and energy must be released ...

Musical score for measures 158-169. The score consists of four staves. The first staff (treble clef) starts at measure 158 with a dynamic of *fff*. The second staff (treble clef) starts at measure 158 with a dynamic of *fff*. The third staff (bass clef) starts at measure 158 with a dynamic of *fff*. The fourth staff (bass clef) starts at measure 158 with a dynamic of *f*. The score includes various dynamics such as *f*, *ff*, *fff*, and *ff*. There are also markings for *cresc.*, *arco*, *pizz.*, and *l.v.* (lento vivace). The tempo is marked as *poco accel.* with a metronome marking of ♩ = 92. A rehearsal mark **BB** is placed at the beginning of the section, with a tempo marking of ♩ = 88 and the instruction "... natural causality: pressure and energy must be released ...".

GG ♩ = 76 ... an infinite continuum (in development) ...

poco accel. [♩ = 80]

HH ♩ = 80 ... a founding singularity ...

195

mp *mf* *f* *mf* *f*

mp *mp* *mp* *mp* *mf* *f* *mp* *f*

p *mp* *p* *mp* *mf* *f* *mf* *f*

ord. *p* *mp* *mp* *mf* *f* *mf* *f* *mf* *f*

ord. *p* *mp* *mp* *mp* *f* *mf* *f* *mf* *f*

p *mp* *mp* *mp* *mp* *f* *mp* *f*



poco accel. [♩ = 84]

II ♩ = 84 ... evolution of the species ...

poco accel. [♩ = 88]

206

f *mf* *f* *ff* *fff* *ff* *fff* *f* *ff*

f *mf* *f* *ff* *fff* *ff* *fff* *f* *ff*

mf *f* *mf* *ff* *fff* *ff* *fff* *f* *ff*

mf *f* *f* *ff* *fff* *ff* *fff* *f* *ff*

pizz. *mf* *ff*

mf *ff*

JJ ♩ = 88 ... an intoxicating dance between love and hate ...

Musical score for section JJ, measures 217-226. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The tempo is marked as ♩ = 88. The music is characterized by dense, rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamics include *ff*, *[pizz.]*, and *arco*. The piece concludes with a double bar line.



KK ♩ = 88 ... causality loop: pressure and energy must always be released ...

poco accel. ... [♩ = 92] **LL** rit. ... [♩ = 72]

Musical score for section KK, measures 227-236. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The tempo is marked as ♩ = 88, with changes to ♩ = 92 and ♩ = 72. The music features complex rhythmic patterns, including triplets and a change to 2/4 time. Dynamics include *cresc.*, *fff*, *ff*, *f*, and *mf*. The piece concludes with a double bar line.

... a surprising strand of sunlight ...

rit. [♩ = 60] **MM** ♩ = 84 rit. [♩ = 72] poco rit. [♩ = 66] rit. **NN** ♩ = 56 ... butterflies and grains of sand: from little things ... poco rit. [♩ = 44]

Violin I: *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *p*, *p*, *mp*, *p*, *pp*

Violin II: *mp*, *mf*, *mp*, *mf*, *mp*, *p*, *p*, *p*, *p*, *pp*

Viola: *mp*, *f*, *mf*, *mp*, *mf*, *p*, *pp*, *mp*, *p*, *pp*

Violoncello: *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *p*, *pp*, *p*, *mp*, *p*

Contrabasso: *f*, *mf*, *ff*, *f*, *mf*, *p*, *mp*, *p*

poco rit. **OO** ♩ = 40 ... and breathe ... **PP** ♩ = 60 ... origin of the species ... rit. [♩ = 52]

Violin I: *pp*, *p*, *pp*, *p*, *mp*, *p*, *p*, *p*, *p*, *mf*

Violin II: *pp*, *p*, *pp*, *mp*, *p*, *p*, *p*, *p*, *p*, *mf*

Viola: *pp*, *p*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *p*

Violoncello: *pp*, *p*, *pp*, *p*, *mp*, *p*, *mp*, *p*, *p*, *mp*

Contrabasso: *p*, *pp*, *mp*, *p*, *p*, *mp*, *p*, *p*, *p*, *mf*

... time and space: event horizon ...

262 **QQ** ♩ = 88 ... a temporal causality ... poco rit. [♩ = 80] poco rit. [♩ = 72] **RR** ♩ = 72 rit. [♩ = 40] rit.

The score consists of five staves. The first staff (treble clef) has a 5/4 time signature, then changes to 4/4, then 2/4, and finally 3/4. It features dynamics *mp*, *p*, and *pp*, with performance instructions like *pizz.* and *arco sul tasto*. The second staff (treble clef) has dynamics *mf* and *p*. The third staff (bass clef) has dynamics *mp* and *pp*, with *ord.* markings and triplet figures. The fourth staff (bass clef) has dynamics *pp* and *p*, with *sul tasto* markings. The fifth staff (bass clef) has dynamics *p* and *pp*, with *[pizz.]* and *arco* markings. The score concludes with a 3/4 time signature and dynamics *pp*.

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