

Causalities

Every Negative Has a Positive

For solo violoncello

Ian Percy

Causalities

Every Negative Has a Positive

[no good deed goes unpunished]

For solo violoncello

Duration ca. 6' 00"

Ian Percy

2021

Causalities

Every Negative Has a Positive

[no good deed goes unpunished]

for solo violoncello

Ian Percy

... every positive has a negative ...

... relaxed (again) ...

I $\text{♩} = 76$... with positive energy (flow) ...

sul tasto ord.

21

J $\text{♩} = 80$

3 4 3 4

22

K $\text{♩} = 84$

4 4 3 4

23

p **mp** **mf** **mp**

mf

... every positive has a negative ...

L rit.

3 7 8

27

M $\text{♩} = 80$ rit.

with aggression

rit.

3 4 3 4 5 4

28

N $\text{♩} = 76$

cresc.

4 4

29

O ... relaxed (but) ...

4 4 4 4

30

mp **mf**

f **ff** **f**

ff **mf**

mp **p** **mp**

ord. sul pont. ord. sul tasto sul pont. sul tasto

33

mf **f** **p** **pp** **mp**

mf

p **mf**

f

rit. **P** $\text{♩} = 69$

ord. with aggression sul pont.

Q $\text{♩} = 84$... with positive energy (flow) ...

sul tasto ord.

40 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

$pp \searrow \circ mp \swarrow \nearrow mf \swarrow \nearrow mp$ $\swarrow \nearrow mf \swarrow \nearrow mp$ $\swarrow \nearrow mf$

... every positive has a negative ...

poco rit. **R** $\text{♩} = 80$ rit. $[\text{♩} = 69]$ poco rit. $[\text{♩} = 60]$

with aggression cresc. 2 3 4

47 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

$\swarrow \nearrow f \swarrow \nearrow mf \swarrow \nearrow f$ $\swarrow \nearrow ff$ $\swarrow \nearrow f$ $\swarrow \nearrow mf$

S ♩ = 76 ... tension is in the air (but we seem quite relaxed about it) ... **T** poco accel. [♩ = 88] **U** ♩ = 76

pizz.

54 ff mp f mp mf f mf f mp mf

poco rit. [♩ = 72] poco accel. **V** ♩ = 76 accel. [♩ = 88] **W** ♩ = 80 rit. [♩ = 69]

vib. vib.

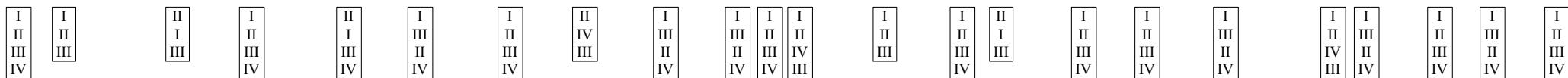
62 ff mp mf f fff ff mf mp ff mf

X rit. [♩ = 69] poco rit. [♩ = 60] **Y** ♩ = 76 rit. [♩ = 69]

3 arco 4 2 3 4 , pizz.

70 4 mp f 4 3 4 3 4 , pizz.

mf ff mp ff



... every negative has a positive ...

Z rit. [• = 60]

arpeggiate (break) double-stops ...

79

mp *p* *mf* *p* *pp* *mp* *mf* *mp* *p* *pp*

80

ff

... a coda (from the start) ...

arco

sul tastc

ord. sul pont.

ord. pizza

Causalities

Every Negative Has a Positive

[no good deed goes unpunished]

For solo violoncello

Ian Percy

2021

iancarlpercy@gmail.com
www.ianpercy.me.uk