

# Causalities

## **Every Negative Has a Positive**

For solo violoncello

**Ian Percy**

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## **Every Negative Has a Positive**

[no good deed goes unpunished]

For solo violoncello

Duration ca. 6' 00"

**Ian Percy**

2021

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## Every Negative Has a Positive

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♩ = 76 ... with positive energy (flow) ...

**A** ♩ = 80

**B** ♩ = 84

*molto rubato, molto espress.*

*mp* *mf* *mp* *mf* *mp*

... every positive has a negative ...

**C** *poco rit.* [♩ = 80] **D** *poco accel.* [♩ = 84] *rit.* [♩ = 72] **E** ♩ = 76 ... relaxed ...

*with aggression* *cresc.* *sul tasto* *ord. sul pont.* *ord.*

*mf* *f* *p* *mp* *mf* *f* *mp* *mf* *p* *mf* *p*

... relaxed (again) ...

*rit.* **F** ♩ = 69 *accel.* **G** ♩ = 84 *rit.* [♩ = 76] *rit.* **H** ♩ = 69

*with aggression* *cresc.* *sul tasto* *ord.* *with aggression* *sul pont.*

*mp* *mf* *f* *mp* *mf* *mp* *p* *mp* *mf* *ff*

**I** ♩ = 76 ... with positive energy (flow) ...

**J** ♩ = 80

**K** ♩ = 84

sul tasto ord. 3 4 4 4 3 4 4 4

*p* *mp* *mf* *mp* *mf* *mp* *mf*

... every positive has a negative ...

**L** rit..

**M** ♩ = 80 rit..

[♩ = 72]

**N** ♩ = 76

**O** ... relaxed (but) ...

3 7 3 5 4 4 4 4

4 8 4 4 4 4 4 4

*mp* *mf* *f* *ff* *f* *ff* *mf* *mp* *p* *mp*

*with aggression* *cresc.* *cresc.*

ord. sul tasto ord. sul tasto ord. sul tasto ord. sul tasto

rit. **P** ♩ = 69

ord. sul pont. ord. sul tasto sul pont. sul tasto ord. sul pont. ord. sul tasto ord. sul tasto

mf f p pp mp mf p mf f p pp mp mf ff

ord. sul pont. ord. sul tasto ord. sul tasto ord. sul tasto

**Q** ♩ = 84 ... with positive energy (flow) ...

sul tasto ord.

40

*pp* *mp* *mf* *mp* *mf* *mp* *mf*

... every positive has a negative ...

poco rit. **R** ♩ = 80 rit. [♩ = 69] poco rit. [♩ = 60]

47

*with aggression* *cresc.*

*f* *mf* *f* *ff* *f* *mf*

**S** ♩ = 76 ... tension is in the air (but we seem quite relaxed about it) ...

**T** poco accel. . . . . [♩ = 88]

**U** ♩ = 76

54

pizz. arco pizz.

*ff* *mp* *f* *mp* *mf* *f* *mf* *f* *mp* *mf*

poco rit. . . . . [♩ = 72] poco accel. **V** ♩ = 76

accel. . . . . [♩ = 88]

**W** ♩ = 80 rit. . . . . [♩ = 69]

62

vib. cresc. vib.

*ff* *mp* *mf* *f* *fff* *ff* *mf* *mp* *ff* *mf*

**X** rit. . . . . [♩ = 69]

poco rit. . . . . [♩ = 60]

**Y** ♩ = 76 rit. . . . . [♩ = 69]

70

arco pizz.

*mp* *f* *mf* *fff* *mp* *ff*

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... every negative has a positive ...

**Z** rit. [♩ = 60] **AA** ♩ = 88 rit. [♩ = 76] rit. [♩ = 60]

arpeggiate (break) double-stops ...

79

*mp*    *p*                    *mf*    *p*    *pp*    *mp*                    *mf*                    *mp*                    *p*                    *pp*

... a coda (from the start) ...

**BB** ♩ = 88                    rit.                    **CC** ♩ = 76 rit. [♩ = 69]                    rit. [♩ = 60]

arco                    sul tasto                    ord. sul pont.                    ord. pizz.

88

*mp*                    *p*    *pp*    *ff*                    *mp*                    *f*                    *p*

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