

Causalities

Opposites Attract

For solo contrabass

Ian Percy

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Duration ca. 10' 00"

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2021

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First Movement:

Oh, That Was so Cool

Duration: ca. 3' 16"

Second Movement:

Within and Without

Duration: ca. 4' 00"

Third Movement:

Let's go for a walk ...

Duration: ca. 2' 40"

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1. Oh, That Was so Cool ...

1 ♩ = 76 ... slow and steady (wins the race) ...

molto rubato, molto espresso.

A ♩ = 76 ... let's go 'round again ...

poco rit. [♩ = 72] **B** ♩ = 76

poco rit. [♩ = 72] **C** ♩ = 84 ... energetic ... poco rit. [♩ = 80] ... that was so cool ...

E ... sometimes life just finds a groove ...

24

vib. *port.*

poco rit. [♩ = 76] **F** ♩ = 80 ... oh, that was *so cool* ... poco rit. [♩ = 76]

30

vib. *port.*

1.v. 1.v.

mp

G ♩ = 80 ... energetic ... poco rit. **H** ♩ = 76 ... oh *so cool* ... poco rit. [♩ = 72] rit. [♩ = 66] **I** ♩ = 72 ... pensive ...

36

l.v. *port.*

l.v. l.v.

f

mf

attacca

mp

rit. **J** ♩ = 66 ... time to settle in ... rit. **K** ♩ = 60 rit. **L** ♩ = 50 rit. [♩ = 40]

43

l.v. -----

l.v. l.v.

vib.

p

pp

2. Within & Without ...

2 ♩ = 96 ... be patient (in angst) ...

*molto rubato, molto espress.
arco*

51

M ♩ = 92

N ♩ = 72 ... be fluid (be sure) ...

sul tasto

O ♩ = 80 ... be more patient (in impatience) ...

sul pont. ord.

P ♩ = 96

[ricochet] sul tasto

Q ♩ = 72 ... be quiet (be heard) ...



O ♩ = 80 ... be more patient (in impatience) ...

sul pont. ord.

63

P ♩ = 96

Q ♩ = 72 ... be quiet (be heard) ...

[ricochet] sul tasto

... grow impatient (and shout the loudest) ...

R $\text{♩} = 80$ **poco rit.** $\text{♩} = 76$

sul pont. ord.

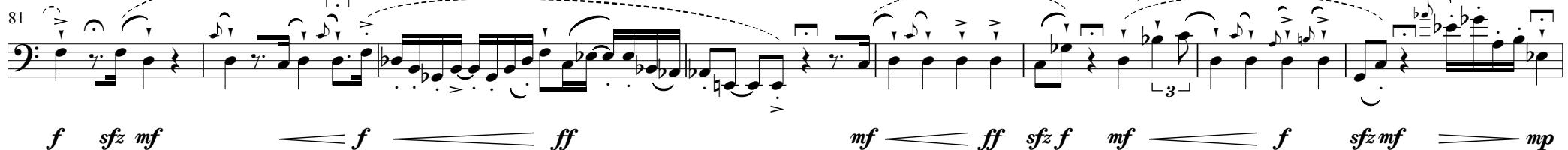
72 

S $\text{♩} = 76$

... a justified outburst ...

poco accel. **T** $\text{♩} = 80$ **poco rit.**

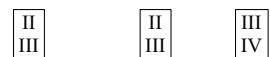
aggressive cresc.

81 

U $\text{♩} = 76$... agitated ... **poco rit.** **V** $\text{♩} = 72$... let it go ...

leggiero

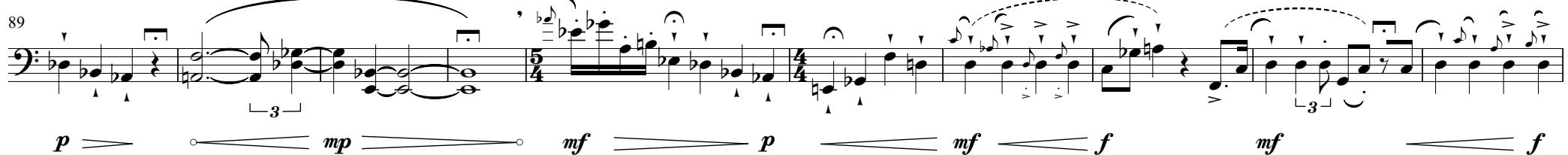
f **sfz** **mf** **f** **ff** **mf** **ff** **sfz f** **mf** **f** **sfz** **mf** **ff** **mf** **mp**



... and just try to let it go ...

rit. **W** $\text{♩} = 72$... bequiet (becalm) ... **X** **poco rit.** $\text{♩} = 66$

sul tasto leggiero

89 

Y $\text{♩} = 72$... patience is a virtue ... **poco accel.**

sul pont. ord.

p **mp** **mf** **p** **mf** **f** **mf** **f**

... but some things ...

[♩ = 76]

Z poco accel.

[♩ = 80] poco rit.

[♩ = 76]

AA

♩ = 84 ... enough is enough (with enthusiastic energy) ...

aggressive

fluid

99

sfsmf *cresc.* *f*

mf

f

ff

mf

f

mf

106

cresc.

f

mf

f

ff

111

f

ff

fff

mf

f

ff

... at last ...

attacca

BB rit.

[♩ = 60]

cresc.

3. ... Let's go for a walk ...

3 ♩ = 76 ... with vibrant energy ... **poco rit.** [♩ = 72] **CC** ♩ = 76 ... confident, with gathering momentum ...
*molto rubato, molto espress. port. vib.
pizz.*

117 *mf* ————— *f* *mf* ————— *mp* ————— *mf*

DD ... actions and reactions ...

EE

124 ————— *f* *mf* ————— *mp* *mf* ————— *f*

FF $\text{♩} = 72$... down time ...

GG $\text{♩} = 76$... a little more assertive ...

vib.

129

ff pp p mp mf

135

f

ff p

l.v.

HH $\text{♩} = 72$... up time ...

140

mp *mf* *f*

mf

l.v.

l.v.

l.v.

JJ ... the beginning of the end ...

rit. [♩ = 66]

145

l.v.

l.v.

l.v.

l.v.

l.v.

f *mf*

... no worries ...

rit. [♩ = 60]

KK rit. [♩ = 56]

rit. [♩ = 52]

rit. [♩ = 46]

rit. [♩ = 40]

151

f *mf*

l.v.

l.v.

l.v.

l.v.

p

pp

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iancarlpercy@gmail.com
www.ianpercy.me.uk