

Causalities

Opposites Attract

For solo contrabass

Ian Percy

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Duration ca. 10' 00"

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First Movement:

Oh, That Was *so* Cool

Duration: ca. 3' 16"

Second Movement:

Within and Without

Duration: ca. 4' 00"

Third Movement:

Let's go for a walk ...

Duration: ca. 2' 40"

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1. Oh, That Was so Cool ...

1 ♩ = 76 ... slow and steady (wins the race) ...

molto rubato, molto espress.

pizz.

poco rit. [♩ = 72]

Musical notation for the first system of 'Oh, That Was so Cool ...'. The piece is in 4/4 time. The notation includes various dynamics: *mf*, *f*, *mf*, *f*, *mf*, *mp*, and *mf*. Performance instructions include *pizz.*, *vib.*, and *l.v.*. There are also trill markings (trills of 3 notes) and accents. A *poco rit.* instruction is shown above the staff, leading to a tempo change to ♩ = 72.

A ♩ = 76 ... let's go 'round again ...

poco rit. [♩ = 72] **B** ♩ = 76

Musical notation for the second system of 'Oh, That Was so Cool ...'. The notation includes dynamics: *f*, *mf*, *f*, *mf*, *mp*, and *mf*. Performance instructions include *vib.* and *l.v.*. There are also trill markings (trills of 3 notes) and accents. A *poco rit.* instruction is shown above the staff, leading to a tempo change to ♩ = 72.

poco rit. [♩ = 72] **C** ♩ = 84 ... energetic ... *poco rit.* **D** ♩ = 80 ... that was so cool ...

Musical notation for the third system of 'Oh, That Was so Cool ...'. The notation includes dynamics: *p*, *mp*, *f*, and *mf*. Performance instructions include *l.v.* and *port.*. There are also trill markings (trills of 3 notes) and accents. A *poco rit.* instruction is shown above the staff, leading to a tempo change to ♩ = 72.

E ... sometimes life just finds a groove ...

24

vib. port. port.

poco rit. [$\text{♩} = 76$] **F** $\text{♩} = 80$... oh, that was so cool ... poco rit. [$\text{♩} = 76$]

30

vib. port. l.v. l.v.

mp p

G $\text{♩} = 80$... energetic ... poco rit. **H** $\text{♩} = 76$... oh so cool ... poco rit. [$\text{♩} = 72$] rit. [$\text{♩} = 66$] **I** $\text{♩} = 72$... pensive ...

36

f mf mp

attacca

rit. **J** $\text{♩} = 66$... time to settle in ... rit. **K** $\text{♩} = 60$ rit. **L** $\text{♩} = 50$ rit. [$\text{♩} = 40$]

43

p pp

2. Within & Without ...

2 ♩ = 96 ... be patient (in angst) ...

molto rubato, molto espress.
arco

M ♩ = 92

N ♩ = 72 ... be fluid (be sure) ...

sul tasto

51

sfz p *mf mp* *sfz p* *sfz p* *mp f* *mf < f* *sfz p* *mf* *f* *mf < f* *mp*

I
II

II
III

II
III

O ♩ = 80 ... be more patient (in impatience) ...

sul pont. ord.

P ♩ = 96

Q ♩ = 72 ... be quiet (be heard) ...

[ricochet] sul tasto

63

sfz p *mp f* *mf < f* *mp* *sfz p* *mp* *mf* *f* *mf < f* *p* *mp*

... grow impatient (and shout the loudest) ...

R ♩ = 80 *poco rit.* [♩ = 76] *poco rit.* [♩ = 72] *poco accel.* [♩ = 76] **S**

sul pont. *ord.* *aggressive* *cresc.* *cresc.*

72

sfz p *mp* *mf* *f* *ff* *f* *ff* *sfz f* *mf* *sfz mf*

... a justified outburst ...

poco accel. **T** ♩ = 80 *poco rit.* **U** ♩ = 76 ... *agitated* ... *poco rit.* **V** ♩ = 72 ... *let it go* ...

aggressive *cresc.* *leggiero*

81

f *sfz mf* *f* *ff* *mf* *ff* *sfz f* *mf* *f* *sfz mf* *mp*

II III II III III IV

... and just try to let it go ...

rit. **W** ♩ = 72 ... *bequiet (becalm)* ... **X** *poco rit.* [♩ = 66] **Y** ♩ = 72 ... *patience is a virtue* ... *poco accel.*

sul tasto *leggiero* *sul pont.* *ord.*

89

p *mp* *mf* *p* *mf* *f* *mf* *f*

... but some things ...

[♩ = 76]

Z

poco accel.

[♩ = 80]

poco rit.

[♩ = 76]

AA

♩ = 84

... enough is enough (with enthusiastic energy) ...

99

sfzmf *f* *mf* *f* *ff* *mf* *f* *mf*

aggressive *fluid*

106

f *mf* *f* *ff*

cresc. *cresc.*

... at last ...

attacca

BB

rit.

[♩ = 60]

111

f *ff* *fff* *mf* *f*

cresc.

3. ... Let's go for a walk ...

3 ♩ = 76 ... with vibrant energy ...
molto rubato, molto espress. port. vib.
pizz.

poco rit. [♩ = 72]
port. ord.

CC ♩ = 76 ... confident, with gathering momentum ...
[pizz.]

mf \longleftarrow \longrightarrow *f* *mf* \longleftarrow \longrightarrow *mp* \longleftarrow \longrightarrow *mf*

DD ... actions and reactions ...

EE

\longleftarrow \longrightarrow *f* *mf* \longleftarrow \longrightarrow *mp* *mf* \longleftarrow \longrightarrow *f*

FF ♩ = 72 ... down time ...

GG ♩ = 76 ... a little more assertive ...

vib. l.v. l.v.

129

ff pp p mp mf

135

f ff p

HH ♩ = 72 ... up time ...

II ... a little more relaxed ...

140

mp *mf* *f* *mf*

JJ ... the beginning of the end ...

rit. [♩ = 66]

145

f *mf*

... no worries ...

rit. [♩ = 60]

KK rit. [♩ = 56]

rit. [♩ = 52]

rit. [♩ = 46]

rit. [♩ = 40]

151

f *mf* *mp* *p* *pp*

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