

A Chill Breeze

For solo orchestral harp

Ian Percy

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Length ca. 3' 00"

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2009/10

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A Chill Breeze was initially composed between December 2009 and January 2010 whilst most of the UK was enveloped by a sheet of ice. The acoustic soundworld evokes aural images of Aeolian harps and frozen time (or timeless motion). Part of a series of works, it is a short, but virtuosic single movement exploring modal clusters, simple modulation and ambiguous consonances.

There is an electroacoustic version of this score available.

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Senza misura con rubato

♩ = 52 **In peace, but alert...** poco accel.

[produce clusters through slapping the strings with the palm of the hand]
[tempi can be much slower than written & rhythms can be flexible]

♩ = 58

poco rit.

♩ = 52

E♭ F♯ G♭ A♭
B♭ C♯ D♭

The first system of the score consists of two staves. The upper staff contains the melodic line with various articulations including slaps, triplets, and quintuplets. The lower staff provides a harmonic accompaniment with slaps and triplets. Dynamics range from *f* to *mf*. The key signature is E-flat major/F-sharp minor.

A poco accel.

♩ = 58

B

accel.

[♩ = 76]

rit.

[♩ = 76]

E♭ F♯ G♭ A♭
B♭ C♯ D♭

The second system continues the piece with sections A and B. Section A features a melodic line with slaps and triplets, while the bass line has slaps and sextuplets. Section B shows a more rhythmic texture with slaps and triplets. Dynamics include *mf*, *f*, *ff*, and *fff*. The key signature remains E-flat major/F-sharp minor.

C ♩ = 52 poco accel.

♩ = 58

accel.

[♩ = 76]

rit.

♩ = 58

rit.

[♩ = 58]

E♭ F♯ G♭ A♭
B♭ C♯ D♭

The third system contains section C, which features a melodic line with slaps and triplets, and a bass line with slaps and triplets. Dynamics range from *mp* to *fff*. The key signature is E-flat major/F-sharp minor.

D ♩ = 60 **In relaxed dissipation and conclusion...** **poco rit.** [♩ = 52] **E** ♩ = 60 **rit.** [♩ = 60]

E♭ F♯ G♭ A♭
B♭ C♯ D♭

[produce clusters through slapping the strings with the palm of the hand]

The musical score consists of two staves, treble and bass clef, in a key signature of three flats (E♭ major/C minor). The piece begins at measure 19. The treble staff features dense clusters of notes, often with a '3' indicating a triplet. Dynamic markings include *ppp*, *p*, and *pp*. The bass staff also contains clusters and some melodic lines. Performance instructions include 'poco rit.' and 'rit.' with corresponding tempo markings. A box at the top left lists notes E♭, F♯, G♭, A♭, B♭, C♯, and D♭. A note in the treble staff is marked with a 'g^{vo}' and a dashed line, indicating a glissando or vibrato effect. The score concludes with a double bar line.

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