

Acoustic Mandala Pre-compositional Formal Plan

T = Transition: Ch = Chant

This plan balances 14 seconds (3.5 bars) of silent introduction with 14 seconds (3.5 bars) of silent reflection to produce an absolute total of 28 minutes (420 bars or 1680 beats in 4/4)

Two 7 bar solo chants
Two 14 bar solo chants
Two 21 bar solo chants
Two 35 bar solo chants

Chants 5, 6, 7, 8, 9, 10 and 11 are never solo

Two 7 bar duet chants
One 21 bar trio chant (centre)

Four 7 bar transitions
Four 14 bar transitions
Four 21 bar transitions
Two 28 bar transitions

													Centre 14.00 840													End 28.00 1680
Bars 1 - 3.5	3.5- 39.5	39.5- 53.5	53.5- 74.5	74.5- 88.5	88.5- 102.5	102.5- 123.5	123.5- 130.5	130.5- 151.5	151.5- 179.5	179.5- 186.5	186.5- 193.5	193.5- 200.5	200.5- 221.5	221.5- 228.5	228.5- 235.5	235.5- 242.5	242.5- 270.5	270.5- 291.5	291.5- 298.5	298.5- 319.5	319.5- 333.5	333.5- 347.5	347.5- 368.5	368.5- 382.5	382.5- 417.5	417.5- 421
3½ bars	35 bars	14 bars	21 bars	14 bars	14 bars	21 bars	7 bars	21 bars	28 bars	7 bars	7 bars	7 bars	21 bars	7 bars	7 bars	7 bars	28 bars	21 bars	7 bars	21 bars	14 bars	14 bars	21 bars	14 bars	35 bars	3½ bars
Silence	CH 1	T 1:2	CH 2	T 2:3	CH 3	T 3:4	CH 4	T 4:5	T 5:6	Duet 6:7	T 6:7:8	T 6:7:8:9	Trio 7:8:9	T 7:8:9:10	T 8:9:10	Duet 9:10	T 10:11	T 11:12	CH 12	T 12:13	CH 13	T 13:14	CH 14	T 14:15	CH 15	Silence
0.14	2.34	3.30	4.54	5.50	6.46	8.10	8.38	10.02	11.54	12.22	12.50	13.18	14.42	15.10	15.38	16.06	17.58	19.22	19.50	21.14	22.10	23.06	24.30	25.26	27.46	28.00
14	154	210	294	350	406	490	518	602	714	742	810	798	882	910	938	966	1078	1162	1190	1274	1330	1386	1470	1526	1666	1680

All chants last for 49 bars in 4/4 at crotchet equals 60: 196 seconds or 3' 16"

2nd row: bar numbers

3rd row: length of each section in bars

4th row: pitch materials, chants and transitions

5th row: time in minutes and seconds

Bottom row: time in beats