

Acousmatic Chakras
(2011/12)
Complete Mix – Continual Form

Prologue: White Light – Introduction (3'16")

(Pause)

Chakra One: Balance and Earth (3'49")

Chakra Two: Change and Water (6'06")

Chakra Three: Fire and Energy – The Power of the Sun (3'43)

The Void – Ocean of Illusions: The Principle of Mastery (4'02")

(Pause)

Chakra Four: Love and Air (Passion and Breath) (2'58")

Chakra Five: Communication and Inner Sound (4'27)

Chakras Six and Seven: Inner Light, Sight and Enlightenment ... (4'21")

(Pause)

Epilogue: White Light – Conclusion (3'00")

Duration: 34 minutes

Notes:

1. All movements can be presented and diffused as individual movements and have been mixed individually (micro form). Chronological order of the separate mixes can be rearranged and displaced. Macro form can also be subdivided into meso forms: Prologue – Chakras 1-3 – Void – Chakras 4-7 – Epilogue
2. *Chakra 1* can be further subdivided into two parts (labelled *Chakra 1a* and *1b*)
3. The concrete sitars in *Chakra 2* may leave little space for the live performers in an electroacoustic realisation, so an alternate mix for *Chakra 2 (no sitars)* is included.
4. There is a collection of reduced mixes (entitled EAS mixes), where the frontline material of these movements has been stripped away to leave only the ambient sound layers, neutral textures and resonances. These mixes can be fed into the acousmatic concert hall as background ambience during intervals or used as interactive sound to create a form of improvisational neutral space to subsidise and extend the main mixes in an electroacoustic realisation (with live musicians) ...