

Dr Mike Brocken

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List of Publications

2019: chapter submitted for Laura Hamer [ed.], 'Gender Issues Within the British Folk Revival: Then and Now,' in *The Cambridge Companion to Women in Music since 1900*, Cambridge: University Press

2019: chapter submitted 'Buildings Matter': commissioned for special edition of *Popular Music & Society*, edited by Prof Paul Carr (University of South Wales) post my delivering a paper at *Past and Present: Local Music Making and the Politics of Popular Music* symposium, University of South Wales, The Red House, Merthyr Tydfil, 27th January 2018

2019: chapter submitted 'The Beatles and Heritage Tourism: Standing at the Crossroads', for Kenneth Womack [ed.], *The Beatles in Context*, New York: Oxford University Press

2018: with Jeff Daniels, *Gordon Stretton: Transoceanic Jazz Pioneer: a new jazz chronicle*, London and New York: Lexington Press

2018: with Christine and Stephanie Brocken [eds.], *Revisiting Soul Plays in Cheshire: Re-articulating Tradition*, Manchester: Minerva

2018: 'Phillips' Sound Recording Services – the studio that tourism forgot', in Sarah Baker, Lauren Istvandy, Catherine Strong, Zelmarie Cantillon [eds.], *Routledge Companion to Popular Music History and Heritage*, London: Routledge

2016: Re-published by Routledge: (previously Ashgate, 2010): *Other Voices: the hidden histories of popular music in Liverpool 1930-1976*

2016: 'The Beatles, Popular Music and Society – ou comment rapprocher l'université et l'industrie du tourisme liée aux Beatles', in *Volume! La revue des musiques populaires* 12 / 2, pp. 193–203

2015: with Jim Johnson [eds.], *Our Teenage Years: Burnley & Oldham in the 20th and 21st Century*, Oldham: Peshkar

2015: *The 21st Century Legacy of the Beatles*, Farnham: Ashgate

2014: with Stephanie Brocken and Oludele Olatunde, *Wirral To West Africa: Edmund Morel 1873-1924. A Learning Resource Guide for Key Stage 1 & 2 of the National Curriculum*, Liverpool: River Niger Arts

2014: with Melissa Davis, *The Beatles Bibliography: A New Guide to the Literature – First Supplement*, Manitou Springs [USA]: the Beatle works ltd

2013: with Shelley Ruck, 'The University and The Beatles Story', *Gem Case Studies 10*, Gillingham: Group for Education in Museums

2013: with Joe Flannery: *Standing in the Wings: The Beatles, Brian Epstein and Me*, Stroud: The History Press (entirely written by MG Brocken)

2012: with Melissa Davis, *The Beatles Bibliography: A New Guide to the Literature*, Manitou Springs [USA]: the Beatle works ltd: [the world's first such publication]

2012: 'Green Day: Rock Discourse and Dwindling Authenticities', in Lauro Meller [ed.], *Brazilian Journal of Song Studies*, Volume Two: <http://www.rbec.ect.ufrn.br>.

2012: 'Brill Building Pop' in David Horn [ed.], *Encyclopaedia of Popular Music of the World*: London: Continuum

2012: 'The Beatles, Popular Music and Society: Post Grads and Bibliographies', in Lauro Meller [ed.], *Brazilian Journal of Song Studies* Volume One: <http://www.rbec.ect.ufrn.br>.

2012: Review: *Rolf Gardiner: Folk, Nature and Culture in Interwar Britain*: (Ashgate, 2011) for *Song and popular culture of the Deutsches Volksliedarchiv*.
<http://www.dva.uni-freiburg.de/publikation/jahrbuch>

2012: Review: Paul Hegarty and Martin Halliwell: *Beyond and Before: Progressive Rock since the 1960s* (Continuum, 2011), for Christina Bashford [Chair], North American British Music Studies Association (online) newsletter; NABMSA book reviews committee.

2011: 'Clifford Hall of the Spinners', in *New Oxford Dictionary of National Biography*, Oxford: University Press

2011: 'The Blues and Gospel Train, Johnny Hamp and Granada TV – Masters of Reality', in Ian Inglis [ed.], *Popular Music and British Television*, Farnham: Ashgate

- 2010:** *Other Voices: the hidden histories of popular music in Liverpool 1930-1976*, Farnham: Ashgate – **see on re. Routledge re-publication 2016**
- 2009:** Online published research; Heritage Lottery Funded www.soundsofslavery.com
- 2008:** *Liverpool City RLFC: Rugby League in a Football City*, London: LLP
- 2008:** 'The City of Liverpool and Liverpool City: Liverpool's Curious Non-Relationship with Rugby League Football', *Journal of the Liverpool History Society* 7, Liverpool: LHS
- 2007, 2008:** Online monographs and recordings database for Institute of Popular Music/National Museums Liverpool: 'The Beat Goes On' popular music exhibition 2008, 2009
- 2007:** 'Norman Newell', 'Mickie Most': *New Oxford Dictionary of National Biography*, Oxford: University Press (several entries also pre-date this, e.g. 'Brian Epstein', 'Dick James',)
- 2007, 2006:** 'The City of Liverpool and Liverpool City: Liverpool's Curious Non-Relationship with Rugby League Football', in *Journal of the Rugby League Collectors' Federation* 1/22, 1/23, Wakefield: Wheelwright-Bailey
- 2006:** 'Was It Really Like That? 'Rock Island Line' and the instabilities of causational popular music histories', in *Popular Music History* 1 / 2, London: Equinox
- 2004:** 'There's Gold in Them There Hills: Geoff Speed Archive', *English Dance & Song*, Autumn 2004
- 2003:** *Bacharach: Maestro! The Life of a Pop Genius*, New Malden: Chrome Dreams
- 2003:** *The British Folk Revival*, Aldershot: Ashgate
- 2002:** 'The Tarnished Image,' in Michael Talbot [ed.], *The Business of Music*, Liverpool: University Press
- 2000:** 'Coming Out of the Rhetoric of Merseybeat', in Ian Inglis [ed.], *The Beatles, Popular Music & Society*, Basingstoke: MacMillan
- 1998:** 'Skiffle, Pepper and the Great Pop/Rock Divide', in *Live from the Vinyl Junkyard: The Ultimate Mix*, Liverpool: Bluecoat Press

1997: 'Some Other Guys! Some Theories about Signification: Beatles Cover Versions', in *Popular Music & Society*, Illinois: N Illinois University

1996: *Some Other Guys! Some Theories about Signification: Beatles Cover Versions*, Liverpool: Mayfield Press

Relevant Activities

- Curator of the *Richie Barton Jazz Collection* – 2018-19; exhibition at the Capstone Theatre, Liverpool Hope University September – November 2018
- Chief researcher for *Cheshire Soul Plays* project – Minerva Arts, 2017 – Heritage Lottery Funded
- Organiser of the *Fred McCormick Traditional Music Archive Exhibition* at the Capstone Theatre, Liverpool Hope University, Sept – Dec 2016
- Sole organiser of the 'Business of the Beatles Symposium' July 2014 at Liverpool Hope University Creative Campus, part of the **International Festival of Business**, Liverpool
- Chief researcher and co-organiser of River Niger Arts/Minerva Arts "Wirral to West Africa: The Life and Work of Edmund Morel" [Heritage Lottery Funded] 2013
- Organiser/convenor of the Liverpool Hope University Dept of Music / The Beatles Story 'academic partnership'
- 2011-2012 curator and archivist: 'Not The Beatles – the Plug Inn Exhibition' at the Capstone Theatre, Liverpool Hope University
- Chief researcher and co-organiser of River Niger Arts 'Sounds of Slavery Project' [Heritage Lottery Funded] 2008 – 2009
- Organiser of skiffle exhibition at The Beatles Story, Liverpool 2002-03, providing exhibition material for the National Skiffle Conference 2003 and *The Beat Goes On* Exhibition NML 2008-9 under the auspice of IPM (Institute of Popular Music)
- Sole organiser of **3** *Robert Shelton* Memorial Conferences, Concerts and Workshops 1999-2001 at the University of Liverpool, Neptune (now Epstein) Theatre, and Bluecoat Arts Centre

Selected Conference Papers and Visiting Lectures

2019: 'Production and Compliance at BBC Radio Merseyside', Liverpool John Moores University postgraduate seminar 23rd October

2019: 'Creative Writing and the Cheshire Soul Plays' Congleton Writers' Forum 16th May

2019: joint paper delivered by Dr Laura Hamer: 'Mrs Wilf Hamer and the Grafton Dance Band', *International Women and/in Musical Leadership Conference*, London: Open University, 19th February – I was unable to attend owing to illness

2018: 'Phillips' Sound Recording Services: the studio that tourism forgot', *Past and Present: Local Music Making and the Politics of Popular Music* symposium, University of South Wales, The Red House, Merthyr Tydfil, 27th January

2017: with Dr Laura Hamer: 'Mrs Wilf Hamer and Her Boys: A Woman Leader on the Bandstand – Further On-going Research', *First International Conference on Women's Work in Music*, 4-7 September, Bangor University

2016: 'The Fred McCormick Archive', *The Traditional Song Music Forum*, 19th November, Liverpool Central Library

2016: with Dr Laura Hamer: 'The Hidden History of Mary Hamer', *Rhythm Changes, Jazz Utopia Conference Birmingham 2016*, 16th April, Birmingham City University

2015: 'Spatial Dialectics and Beatles Tourism', *Mobilities and Space Symposium – The Ninth Annual Liverpool Travel Seminar*, 9th May, Liverpool John Moores University

2015: with Dr Laura Hamer: 'Mary Hamer and the Wilf Hamer Band at the Grafton, Liverpool', *Women in Music Since 1913 Symposium*, 21st March, Liverpool Hope University

2014: 'The uselessness of the 1970s Cavern', 15th April *AHRC Sound Effects Workshop*, University of East Anglia

2013: 'The mono-history of Liverpool's Cunard Yanks', 8th February, *Atlantic Sounds Colloquium*, AHRC/Open University, London

2012: 'Joe Flannery', *Love Me Do Conference*, 4th-5th October, Loughborough University

2012: 'Teaching the Beatles', *Love Me Do Conference*, 4th-5th October, Loughborough University

2012: 'Academic research, and what it actually means!' *PhD Music Research Symposium* 12th April, Liverpool Hope University

2012: 'The Tortuous Tale of Beatles Tourism', *Post Grad. Research Seminar Series*, 29th February *Liverpool Hope University*

2012: 'Research, Redaction, and Annotated Bibliographies', University of Kingston-Upon-Thames, 14th February 2012

2011: 'The deification of 'St John': Annotated Bibliographies and Beatles Historiography' *The Cornerstone Festival, Liverpool* November

2010: 'Those Who Pay, Those Who Play' – a consideration of copyright research in Oregon, summer 2010, *The Cornerstone Festival, Liverpool* November

2010: 'The John Lennon Memorial Lecture': *Royal Liverpool Philharmonic Society*, 9th October

Dr Mike Brocken

Popular Music Historian and Semiotician,

Presenter, BBC Radio Merseyside's *Folkscene*

(Longest running specialist music radio programme in British broadcasting history)

Honorary Chair of Minerva Arts Charitable Trust

Senior Fellow of the Higher Education Academy

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