### Dr Ian Percy Twelve-tone Analysis

Worksheet Three

### **Pitch-Classes, Interval-Classes and Pitch-Class Sets**

## Question:

- 1. Write out each example in pitch-classes (numbers 0-11) to identify the **PC Set**:
- 2. Identify and list the PC Set in Normal Order: Shortest span between outer notes
- 3. If required transpose the PC Set into **Prime Order**: Normal Order transposed to 0
- 4. Use Solomon Webpage or PCSetCalc App to identify the PC Set (Forte) number:
- 5. List the **Interval Vector** for each example:
- 6. List all of the interval-classes (class 1-6) found in each example:
- 7. List all of the interval-types (interval-name) found in each example:
- 8. Use Solomon Webpage to help identify any alternate names for the PC Set:

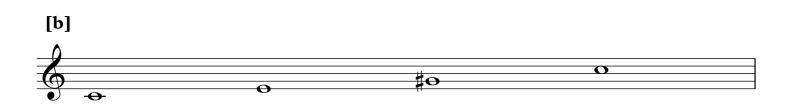
Note: Each example results in a three-note (three number) pitch-class set.



# **Answer:**

- 1. PC Set:
- 3. Prime Order:
- 5. Vector:
- 7. Interval-Types:
- 8. Alternate Names:

- 2. Normal Order:
- 4. PC Set (Forte) Number:
- 6. Interval-Classes:



# **Answer:**

- 1. PC Set:
- 3. Prime Order:
- 5. Vector:
- 7. Interval-Types:
- 8. Alternate Names:

- 2. Normal Order:
- 4. PC Set (Forte) Number:
- 6. Interval-Classes:

