

THRENOS: ZERRISSEN: HEADSONG

by

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full

score

for solo oboe/cor anglais, solo bass clarinet and ensemble

Slow, lamenting, expressive ♩ = ca. 60

Oboe

Bass clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass clarinet

Electronics

CUE 1

The score is for a 4/4 time signature. The Oboe part features a melodic line with dynamics *p*, *mp*, *mf*, and *f*, including a staccato section. The Bass clarinet part has dynamics *p*, *mp*, and *mf*. The Clarinet 1, 2, and 3 parts are mostly *pp* and *ppp*. The Electronics part has a *mp* dynamic and is marked "(with reverb)".

4

Ob *f* *mf*

Bcl *mf* *mp* *pp* *mf* *f* *mf* *f*

Cl 1 *p* *mp* *mf*

Cl 2 *pp* *p* *mp* *mf*

Cl 3 *p* *mp* *mf*

Bcl *p* *mp* *mf*

Elec *mp* *(with reverb)*

CUE 2

2

(with reverb)

mp *3*

CUE 3

Ob *f* *mf* *mp*

Bcl *f* *mp*

13:8

Cl 1' *mf* *mp* *p* *mp*

Cl 2 *mf* *mp* *p* *mp*

Cl 3 *mf* *mp* *p* *mp*

Bcl *mf* *mp* *p* *mp*

'jaw vib.' - (poco) 7:5

5 3 5 3 6 5

Elec *mf* 10:6 (with reverb)

CUE 4

10

Ob *mf* *p* *mp* *mf* *f*

Bcl *mp* *p* *mf* *f*

Cl 1 *mp* *mf* *p* *mp* *pp* *mp*

Cl 2 *mp* *mf* *p* *mp* *pp* *mp*

Cl 3 *mp* *mf* *p* *mp* *pp* *p*

Bcl *mp* *mf* *p* *mp* *p* *mp*

j. vib. 8:7

j. vib. 8:7

j. vib. 8:7

j. vib. 8:7

7

5

5

10:8

Elec

mf (with reverb) 10:8

16

Ob

Bcl

Cl 1

Cl 2

Cl 3

Bcl

mf *ff* *ff* *f* *f*

mf *ff* *ff* *f* *f*

mf *f* *f* *f*

mf mp *f* *f*

mf mp *f* *f*

mf *f* *f* *f*

(with reverb)

9:8

f

CUE 6

19

Ob

Bcl

Cl 1

Cl 2

Cl 3

Bcl

Perc

WOODBLOCK

f *ff* *f* *ff*

f *ff*

sub. mf *ff* *f* *p*

sub. mf *ff* *f* *p*

sub. mf *ff* *f* *p*

sub. mf *f* *mp*

f

10

7

3

5

5

5

7

3

(slowish, slightly uneven trill)

mp

3

22

Ob

Bcl

Cl 1

Cl 2

Cl 3

Bcl

Perc

WOODBLOCK

p *mp* *f* *p* *f* *p* *pp* *p* *fp* *mp* *f*

7 5 7 5 3 3 3 3

(b)

Detailed description: This is a page of a musical score for woodwind and percussion instruments. The score is divided into six staves: Oboe (Ob), Bassoon (Bcl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Percussion (Perc). The Oboe and Bassoon parts feature melodic lines with dynamic markings of *p*, *mp*, and *f*, and include fingerings (7, 5, 3) and slurs. The Clarinet 1 part has a wavy line indicating a tremolo effect, with dynamics *p* and *pp*. Clarinet 2 and 3 parts play chords with dynamics *p* and *fp*. The Bassoon part has a melodic line with dynamics *mp* and *f*, and includes fingerings (5, 3, 3). The Percussion part features a woodblock with a dynamic marking of *f*. A rehearsal mark (b) is placed above the Clarinet 1 staff. The page number 22 is in the top left, and the page number 8 is at the bottom center.

25

Ob *f* *ff* *fff*

Bcl *f* *ff* *fff*

Cl 1 *pp* *ff*

Cl 2 *p* *f*

Cl 3 *p* *f*

Bcl *f*

Elec

(with reverb)

f

10:8

CUE 7

28

Ob *fff* *f* *ff* *fff*

Bcl *fff* *f* *ff* *fff*

Cl 1 *mp* *mp*

Cl 2 *mp* *mp*

Cl 3 *mp* *mp*

Bcl *f* *mf*

Perc **CLAVES** *f*

Elec (with reverb) **CUE 8** *f*

31

Ob *fff*

Bcl *fff*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf* *mp* *f*

Cl 3 *mp* *mf*

Bcl *mf* *mf* *f*

Detailed description: This page of a musical score, numbered 31, features six staves for woodwind instruments. The top two staves are for Oboe (Ob) and Bass Clarinet (Bcl). The middle three staves are for Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3). The bottom staff is for another Bass Clarinet (Bcl). The Ob and Bcl parts are marked with fortissimo (*fff*) dynamics and include complex rhythmic patterns with triplets and septuplets. The Cl 1 part starts with a mezzo-piano (*mp*) dynamic and includes a quintuplet. The Cl 2 part has dynamics ranging from mezzo-piano (*mp*) to forte (*f*) and includes triplets and a quintuplet. The Cl 3 part is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The bottom Bcl part has dynamics from mezzo-forte (*mf*) to forte (*f*). The score includes various articulations such as slurs, accents, and dynamic hairpins.

34

Ob *fff* *f* *ff*

Bcl *fff* *f* *ff*

Cl 1 *mf* *mf* *mf* *mf* *mf*

Cl 2 *mp* *f* *mf* *mf* *mf*

Cl 3 *mf* *mf* *mf* *mf* *mp*

Bcl *f* *mf* *mf* *mf* *mf* *mp*

(with reverb)

mf *mf*

CUE 9

CUE 10

36

Ob *ff* *fff* *non legato*

Bcl *ff* *fff* *non legato*

Cl 1 *mf* *p* *mf* *ff*

Cl 2 *mf* *p* *mf* *ff*

Cl 3 *mp* *mp* *mf* *ff*

Bcl *mp* *mf* *mf* *ff*

CLAVES

Perc *f*

39

Ob

Bcl

Cl 1

Cl 2

Cl 3

Bcl

ff *ff* *ff* *ff*

ff *mf* *f* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 39 to 42. It features five staves for woodwinds: Oboe (Ob), Bass Clarinet (Bcl), Clarinet in 1 (Cl 1), Clarinet in 2 (Cl 2), and Clarinet in 3 (Cl 3). The Oboe and Bass Clarinet parts are written in treble clef, while the Clarinet and Bass Clarinet parts are in bass clef. The music is characterized by a consistent forte (ff) dynamic across all instruments. The Oboe and Bass Clarinet parts have melodic lines with some slurs and accents. The Clarinet parts provide harmonic support with rhythmic patterns. The Bass Clarinet part has a more active, rhythmic role. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

45

Ob
mf \rightarrow mp
mf \rightarrow mp

Bcl
mf \rightarrow mp
mf \rightarrow mp

Cl 1
mp
mf \rightarrow mp (b)
mf \rightarrow mp

Cl 2
mf (b)
mf \rightarrow mp (b)

Cl 3
mp
mf \rightarrow mp

Bcl
mf \rightarrow mp
mf \rightarrow mp

Score details: The score is for measures 45-48. The woodwind section includes Oboe (Ob), Bassoon (Bcl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bassoon (Bcl). The key signature is one flat (Bb). The Oboe and Clarinet 1 parts feature melodic lines with slurs and accents, marked with dynamics *mf* and *mp*. The Clarinet 2 part has a rhythmic pattern with slurs and dynamics *mf* and *mp*. The Clarinet 3 part has a sustained note with a wavy line indicating vibrato. The Bassoon parts have sustained notes with dynamics *mf* and *mp*. The score includes various articulation markings such as slurs, accents, and slurs with 's' above them.

Musical score for woodwinds, measures 48-52. The score is arranged in five staves: Oboe (Ob), Bassoon (Bcl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bassoon (Bcl). The key signature has one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *p*, and *sfz*. There are also articulation marks like accents and slurs, and performance instructions like *tr* (trill) and *3* (triplets). A five-measure rest is indicated in the Oboe part at the end of the system.

52

Ob

Bcl

Cl 1

Cl 2

Cl 3

Bcl

Perc

CLAVES

mf *f* *mp* *p* *p* *mp*

mf *f* *mf* *mp* *p* *p* *mp*

p *f* *mp* *mf* *mp* *p* *pp* *ppp*

p *f* *mp* *mf* *mp* *p* *pp* *ppp*

p *f* *mp* *mf* *mp* *p* *pp* *ppp*

p *f* *mp* *mf* *mp* *p* *pp* *ppp*

p *f* *mp* *mf* *mp* *p* *pp* *ppp*

f

Detailed description: This page of a musical score covers measures 52 to 55. It features six woodwind staves: Oboe (Ob), Bassoon (Bcl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bassoon (Bcl). The percussion part (Perc) is indicated by a box labeled 'CLAVES' and a single note in measure 55. The Oboe part begins with a five-measure phrase marked with a '5' and includes dynamics *mf*, *f*, *mp*, and *p*. The Bassoon part has a similar five-measure phrase with dynamics *mf*, *f*, *mp*, and *p*. The Clarinet parts (Cl 1, Cl 2, Cl 3) and the second Bassoon part feature a five-measure phrase with dynamics *p*, *f*, *mp*, *mf*, *mp*, *p*, *pp*, and *ppp*. The percussion part has a single note in measure 55 with a dynamic of *f*.

55

Ob

mp *mf* *f* *mf* *f* *mf*

stacc. 5 5 7 7

Bcl

mf *mf* *f* *mf*

5 5

Cl 1

pp *p* *mf* *mf* *f* *mf*

3 3 3 3 5

Cl 2

pp *mf* *mf* *f* *mf*

3 3 3 5

Cl 3

pp *p* *mf* *mf* *f* *mf*

3 3 3 3 3 7

Bcl

pp *p* *mf* *f* *mf*

3 3 3 3 7

58

Ob
mf *f* *mp* *mf* *f* *f* *f*

Bcl
mf *mf* *mf* *f* *f*

Cl 1
mf *mf* *mf* *mf* *mf* *f* *mp* *f*

Cl 2
mf *mf* *mf* *mf* *mf* *f* *mp* *f*

Cl 3
mf *mf* *mf* *mf* *mf* *f* *mp* *f*

Bcl
mf *mf* *mf* *mf* *f*

Detailed description: This page of a musical score, numbered 58, features six staves for woodwind instruments. The top two staves are for Oboe (Ob) and Bass Clarinet (Bcl). The bottom four staves are for Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (Bcl). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also articulations like accents and slurs. Specific rhythmic figures are marked with brackets and numbers: a 7-measure phrase in the first measure of the Ob staff, a 3-measure phrase in the Bcl staff, and 3-measure and 5-measure phrases in the final measure of the Ob staff. The Cl 1, Cl 2, and Cl 3 staves show a dynamic crescendo from *mf* to *f* in the middle section.

61

Ob

Bcl

Cl 1'

Cl 2

Cl 3

Bcl

mp *mf* *ff* *fff*

mf *ff* *ff* *fff*

mp *mp* *f* *ff*

mp *mp* *f* *f*

mp *mp* *f* *f*

mp *mp* *f* *ff* *f*

11:8

15:16

7

3

3

7

3

3

64

Ob *fff*

Bcl *fff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

Bcl *ff*

Perc

CLAVES

f *ff*

5:3

↓ This bar lasts ca. 25-26"

Oboe *ca. 11"* *ca. 4"* *mp* [use different fingerings]

Bass clarinet *ca. 11"* *ca. 4"* *mp* [use different fingerings]

Clarinet 1 *ca. 11"* *mf*

Clarinet 2 *ca. 11"* *mf*

Clarinet 3 *ca. 11"* *mf*

Bass clarinet *ca. 11"* *mf*

CHINESE OPERA GONG

Percussion

Violins 1-5, Violas 1-2
spiccato on chosen note - after ca. 13" move on to next box

spiccato *col legno* *pizz.* *(arco)*
p / mf / f / ff [nat. harm. gliss.]

Violins 1-5; Violas 1-2

freely alternate between these four modes of playing at varied dynamics and using exaggerated gestures - gaps in between 'gestures' can also vary - the notation shown above indicates a 'model' for each gesture, but each player should feel enabled to interpret these very freely.

Continue until end of bar and next conductor's gesture.

Violin 1 *ca. 5"* *f*

Violin 2 *ca. 5"* *f*

Violin 3 *ca. 5"* *f*

Violin 4 *ca. 5"* *f*

Violin 5 *ca. 5"* *f*

Viola 1 *ca. 5"* *f*

Viola 2 *ca. 5"* *f*

Celli 1 *ca. 1-2"* *mf*

Celli 2 *ca. 1-2"* *mf*

Double-bass *ca. 1-2"* *mf*

Electronics *ca. 22"*

[with reverb]

↓ This bar lasts ca. 27-29"

The musical score is arranged in a standard orchestral layout. The woodwind section includes Oboe, Bass clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass clarinet. The percussion part is marked with a 'TIN TRAY/METAL SHEET' and a dynamic of *ff*. The string section consists of Violin 1-5, Viola 1-2, Cello 1-2, and Double-bass, all marked with a dynamic of *f/ff*. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *[sbort]*. A specific instruction for Clarinets 1-3 and Bass clarinet is provided in a box on the right side of the page.

Clars 1-3, Bass clarinet
Use these pitches - produce improvised phrases with intervening commas, with maximum intensity. Continue until end of bar & next conductor's gesture.

TIN TRAY/METAL SHEET
[thrown violently onto floor]

↓
This bar lasts ca. 20-22"

Oboe
Bass clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass clarinet
Percussion
Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Viola 1
Viola 2
Cello 1
Cello 2
Double-bass

change to COR ANGLAIS

ca. 6"

ca. 3-4"

ca. 3-4"

ca. 3-4"

CHINESE OPERA GONG

Clarinet 2 and 3 - play these held notes in any order

Violins 1-5; Violas 1-2

These new gestures should predominate - again played at maximum intensity. Other gestures/models from earlier in this movement and from the first movement [Threnos] can also be played.

The pulsed quavers need not be coordinated with other players.

Continue until end of bar and next conductor's gesture.

Electronics cue:
Sounds of lyre strings/body breaking;
Furies 'whoops'
Agitated chordal background

This bar lasts ca. 14"

[7 beats]

This bar lasts ca. 16 - 18"

The musical score is arranged in systems. The top system includes Cor Anglais and Bass clarinet. The middle system includes Clarinet 1, Clarinet 2, Clarinet 3, and Bass clarinet. The percussion system includes Suspended Cymbal and Bass Drum. The string system includes Violin 1-5, Viola 1-2, Cello 1-2, and Double-bass. Dynamics range from *mf* to *fff*. Performance instructions include re-attacks for clarinets and specific phrasing for strings.

fff / ffff
 Cor anglais / bass clarinet solos
 Using (sounding) middle Eb as the centre, improvise fast phrases with many repeated notes and some chromatic movement at a loud dynamic.

fff / ffff
 Clarinets 1-3, Bass clarinet
 Using any material from this movement, improvise feverishly until the end of the bar and the next conductor's gesture.

Violins 1-5, Viols 1-2
 Each player in turn plays ascending/descending figure, triggered by low string chords - these are at approx. 2" intervals (coincides with 7 conductor beats). Each other player should rapidly turn (in a dramatic fashion) and stare at the player about to play the rapid figure.

fff / ffff
 Violins 1-5, Violas 1-2
 Resume playing material from bars 2, 3 and 6 - all the new material given in this movement and material from the 1st movement [Threnos] also. Build up to an unbearably massive intensity and act as menacingly and violently as possible.
 Continue until end of bar and next conductor's gesture.

Electronics cue:
 Continuation of agitated chordal background and Furies' whoops.

↓ This bar lasts ca. 30 - 35"

Car Anglais
ca. 2-3" *fff* *dim.* *f* *dim.* *mf*

Bass clarinet
ff *dim.* *f* *dim.* *mf*

Clarinet 1
ca. 5" *fff* *ff* *f* *mf*

Clarinet 2
ca. 5" *fff* *ff* *f* *mf*

Clarinet 3
ca. 5" *fff* *ff* *f* *mf*

Bass clarinet
ca. 5" *fff* *ff* *f* *mf*

TAM-TAM
[i.v.]

Percussion

Violin 1
ca. 2-7"

Violin 2
fff

Violin 3

Violin 4

Violin 5

Viola 1

Viola 2

Cello 1
fff *pizz. [i.v.]*

Cello 2
fff *pizz. [i.v.]*

Double-bass
fff *pizz. [i.v.]*

Violins 1-5, Violas 1-2

Choose highest note possible and hold for any length from 2-7" pause before proceeding. Immediately afterwards, 'come out of character' and move to the seating area for the strings ready for the final movement - Headsong which follows this bar.

Electronics cue:

Continuation of agitated chordal background, beginning of water sounds, faded up..