

VIOLIN 5

a 

b 

c 

d 

e 

VIOLA 1

a 

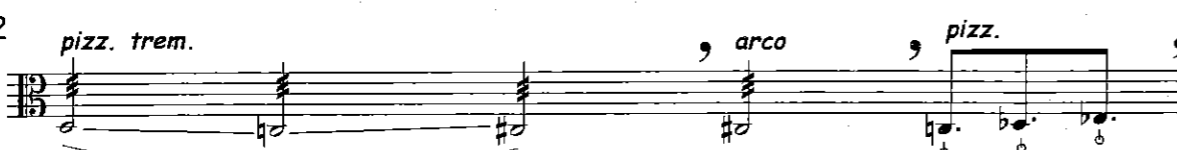
b 


c 

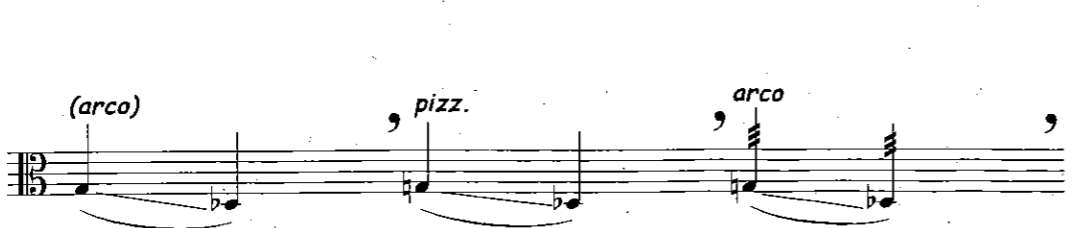
d 


e 


VIOLA 2

a 

b 

c 

d 

e 

CELLO 1

a 

b 

c 

d 

e 

CELLO 2

a 

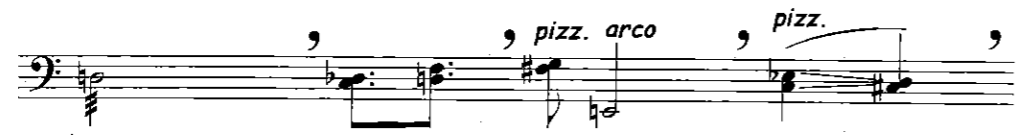
b 

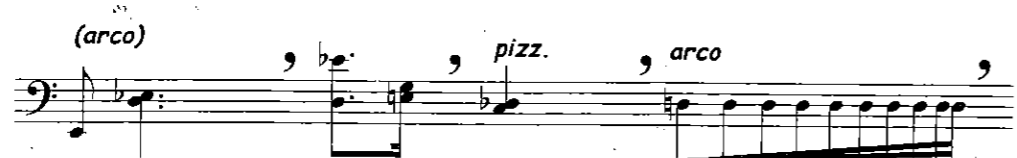
c 


d 

e 

DOUBLE-BASS

a 

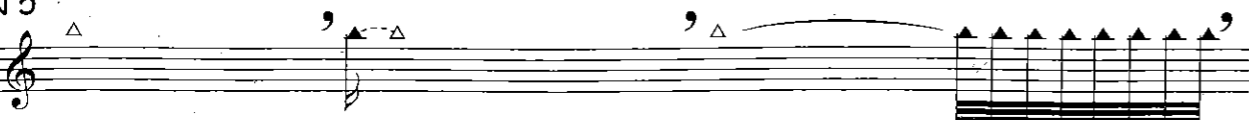
b 


c 


d 


e 

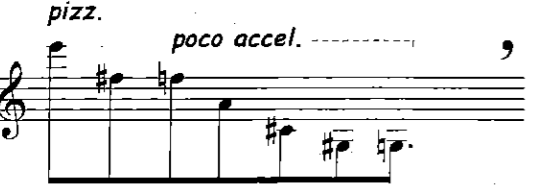
VIOLIN 5

a 

b 

c 

d 

e 

VIOLA 1

a 


b 


c 


d 


e 


VIOLA 2

a 

b 

c 

d 

e 

VIOLIN 5

a 

b 

c 

d 

e 

VIOLA 1

a 


b 

c 


d 

e 

VIOLA 2

a 

b 

c 

d 

e 

CELLO 1

a 

b 

c 

d 

e 

CELLO 2

a 


b 

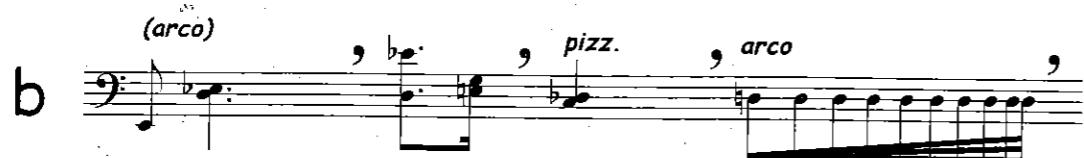
c 


d 

e 

DOUBLE-BASS

a 

b 

c 

d 

e 



CELLO 1

a

b

c

d

e

CELLO 2

a

b

c

d

e

DOUBLE-BASS

a

b


c

d

e

VIOLIN 5

a 

b 

c 

d 

e 

VIOLA 1

a 


b 

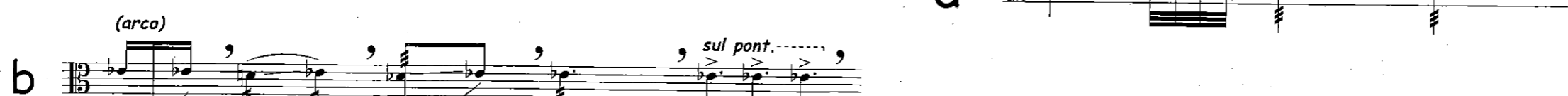
c 


d 

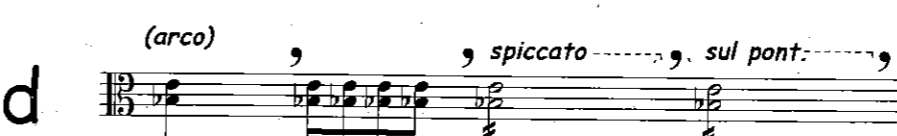
e 

VIOLA 2

a 

b 

c 

d 

e 