Three Pieces from James

For solo piano

James Wishart
(1983 – 1998)

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For solo piano

1. Arthur Sleeps (1983)
2. J.A. – the desperate search for an idea (1996)
3. … eventually … a lullaby … (1998)

James Wishart
(1983 – 1998)

Arthur sleeps

for

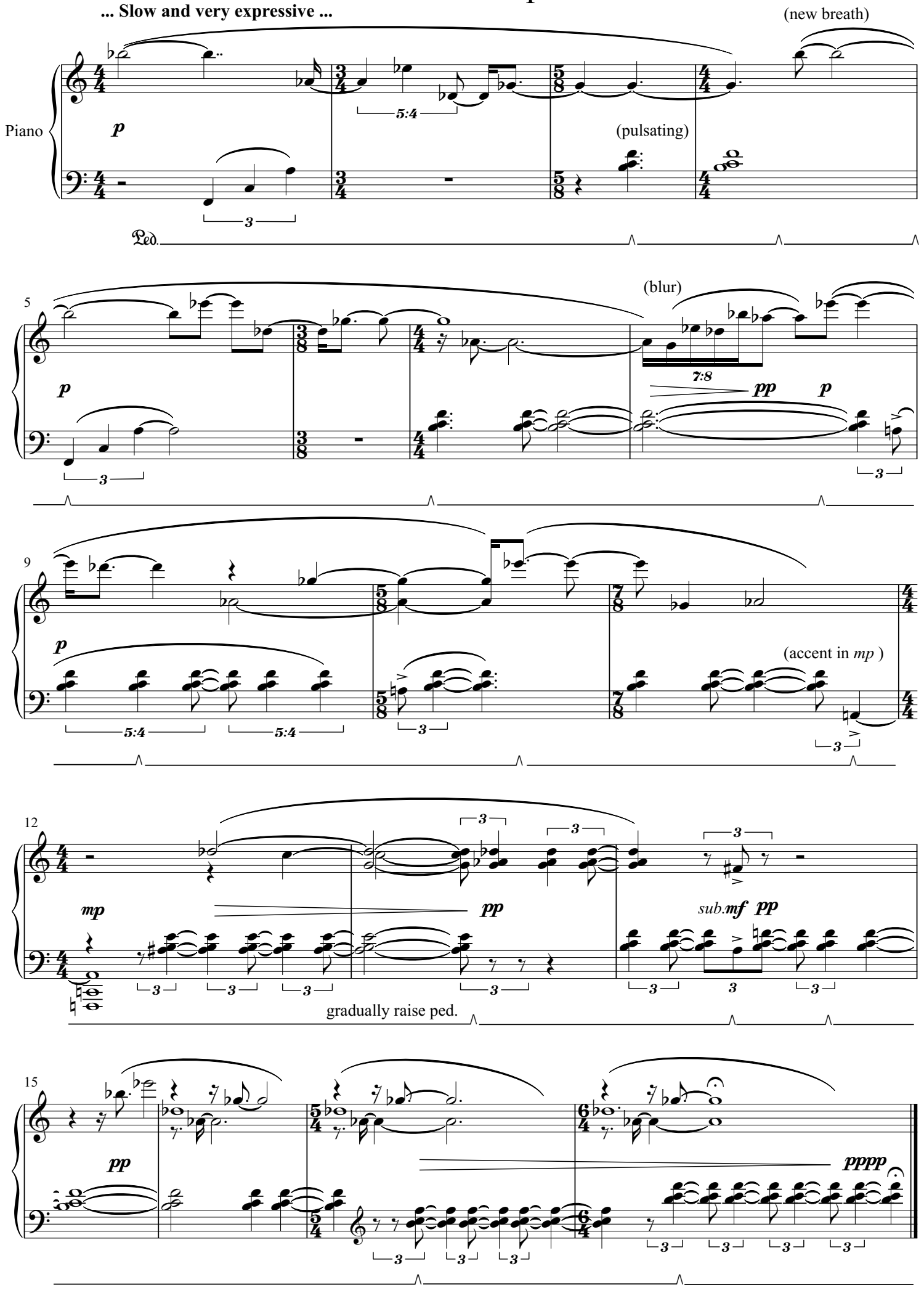
solo piano

by

James Wishart

1983

Arthur Sleeps



J.A. - the desperate search for an idea

(from "Songs and Ironies")

for

solo piano

by

James Wishart

1996

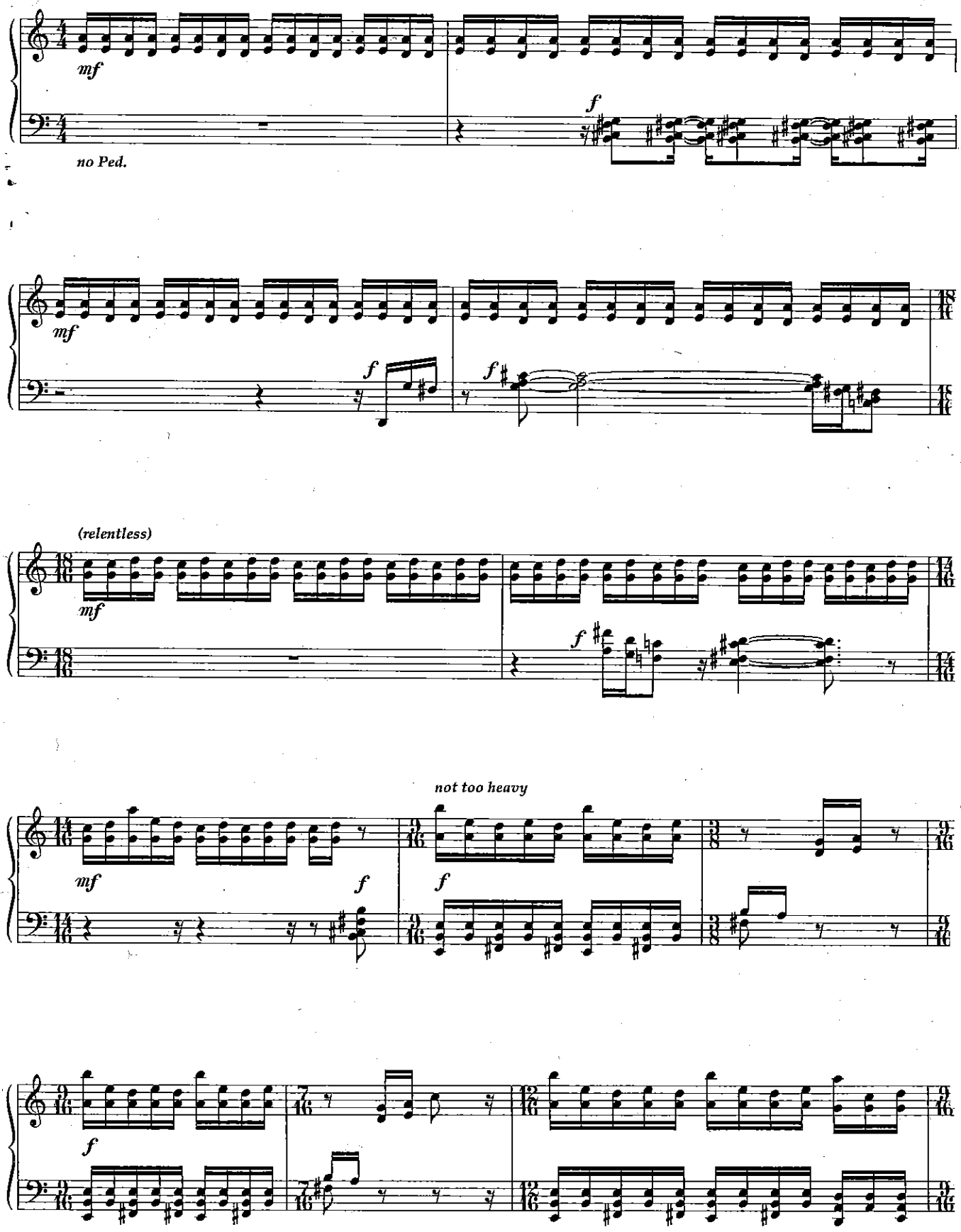
J.A. - the desperate search for an idea

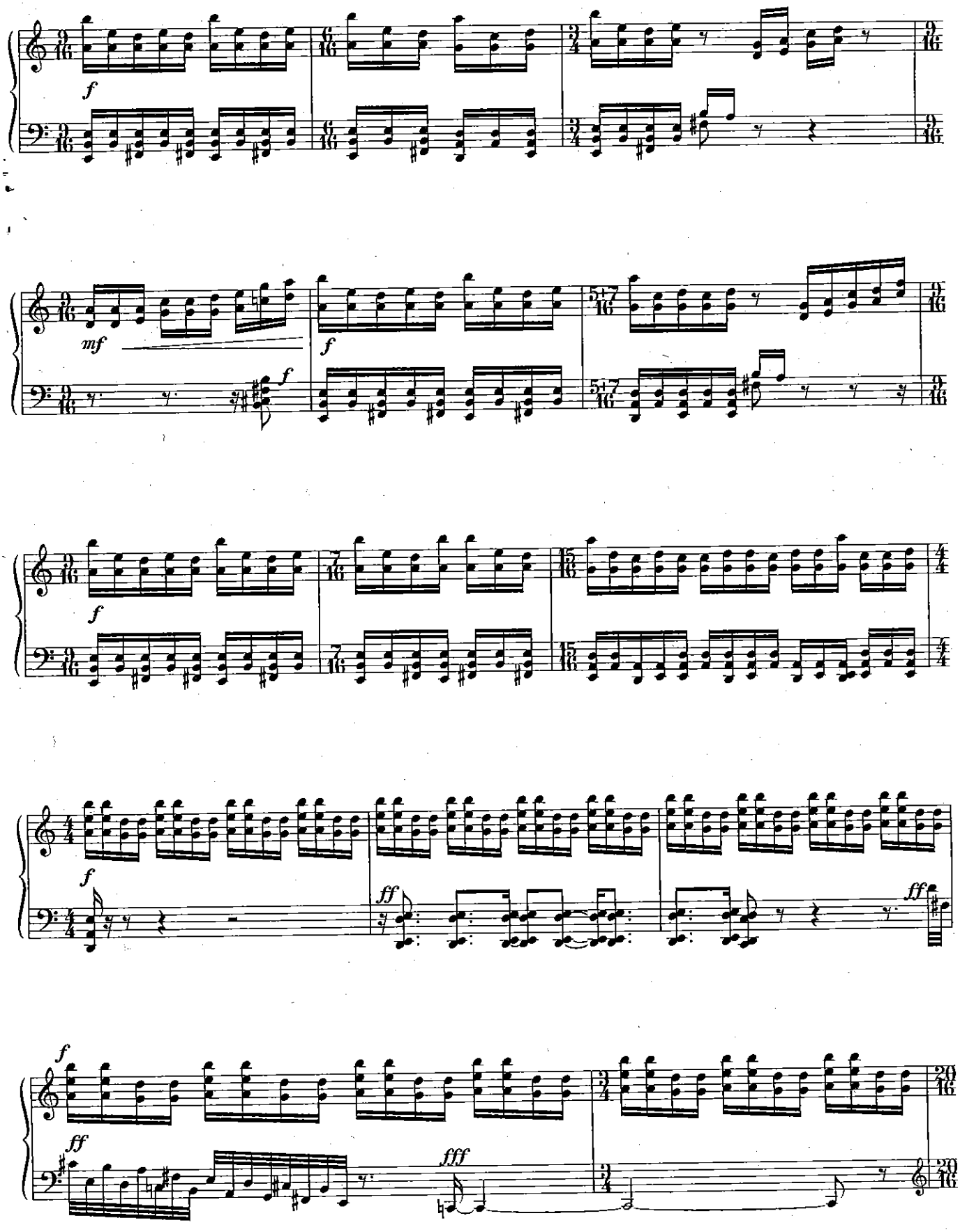
for solo piano

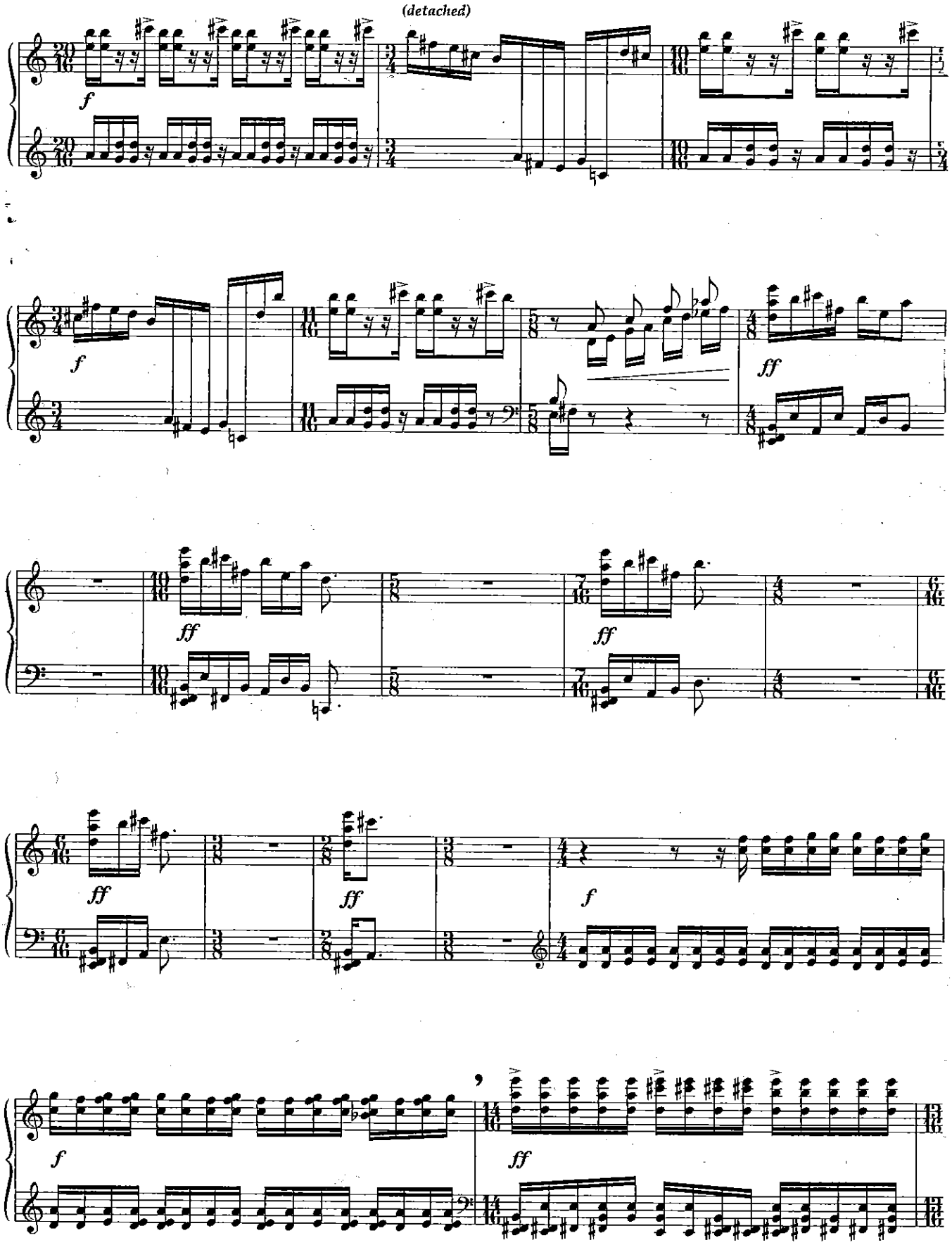
James Wishart

Moderate - just too slow to be exciting

Piano




f
mf
f
f
f
ff
ff
f
ff
fff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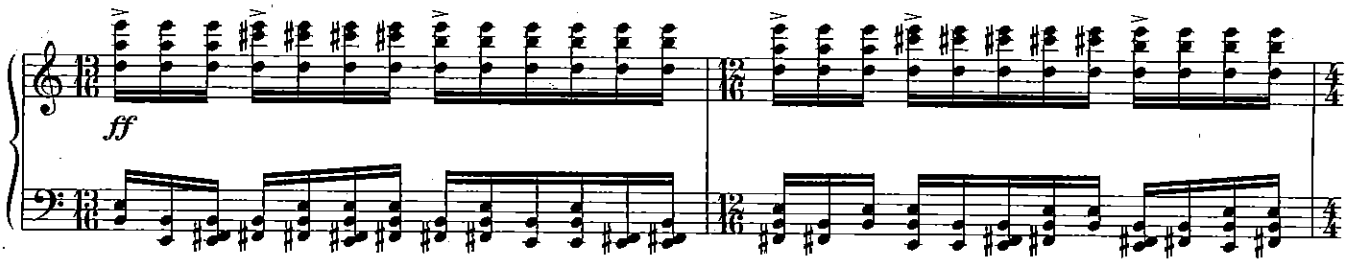
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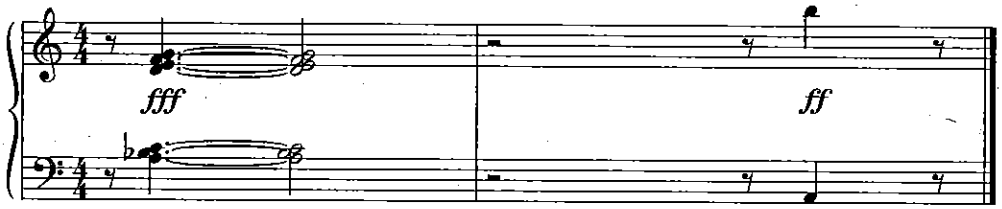

fff
ff

... eventually ... a lullaby ...

for solo piano

by

James Wishart

1998

... eventually ... a lullaby ... for solo piano was written in October 1998 to celebrate the birth of Thomas Powles. The title signifies that the lullaby material does indeed come late in the piece (having made some effort to be heard in the form of fragments at earlier times).

This short piece continues the series of short works for small forces under the collective title *Songs and Ironies* (1995-) and is also a contribution towards *"The Lullaby Project"* - a collection of lullabies and similar-style short movements for piano, written by various composers from 1998 onwards.

The work is dedicated to Thomas Powles and his parents, Jonathan and Sarah.

... eventually ... a lullaby ...

for Thomas Powles, born October 2nd, 1998

James Wishart, October 1998

nervous, edgy, excited

mp

no Ped.

5

slower, more tentative, hesitant

nervous, edgy, excited

mp *p* *mp*

9

mp *mf*

13

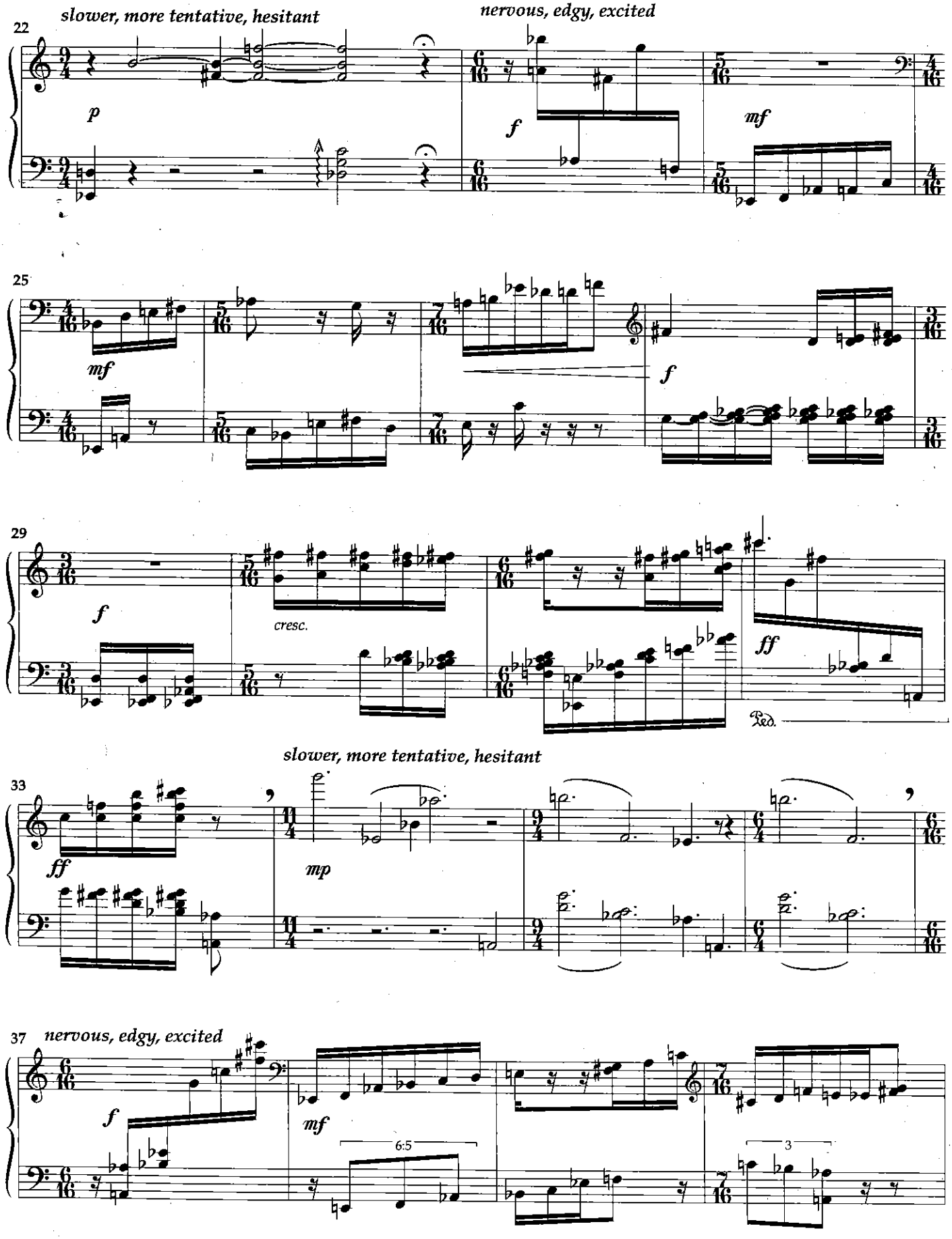
slower, more tentative, hesitant

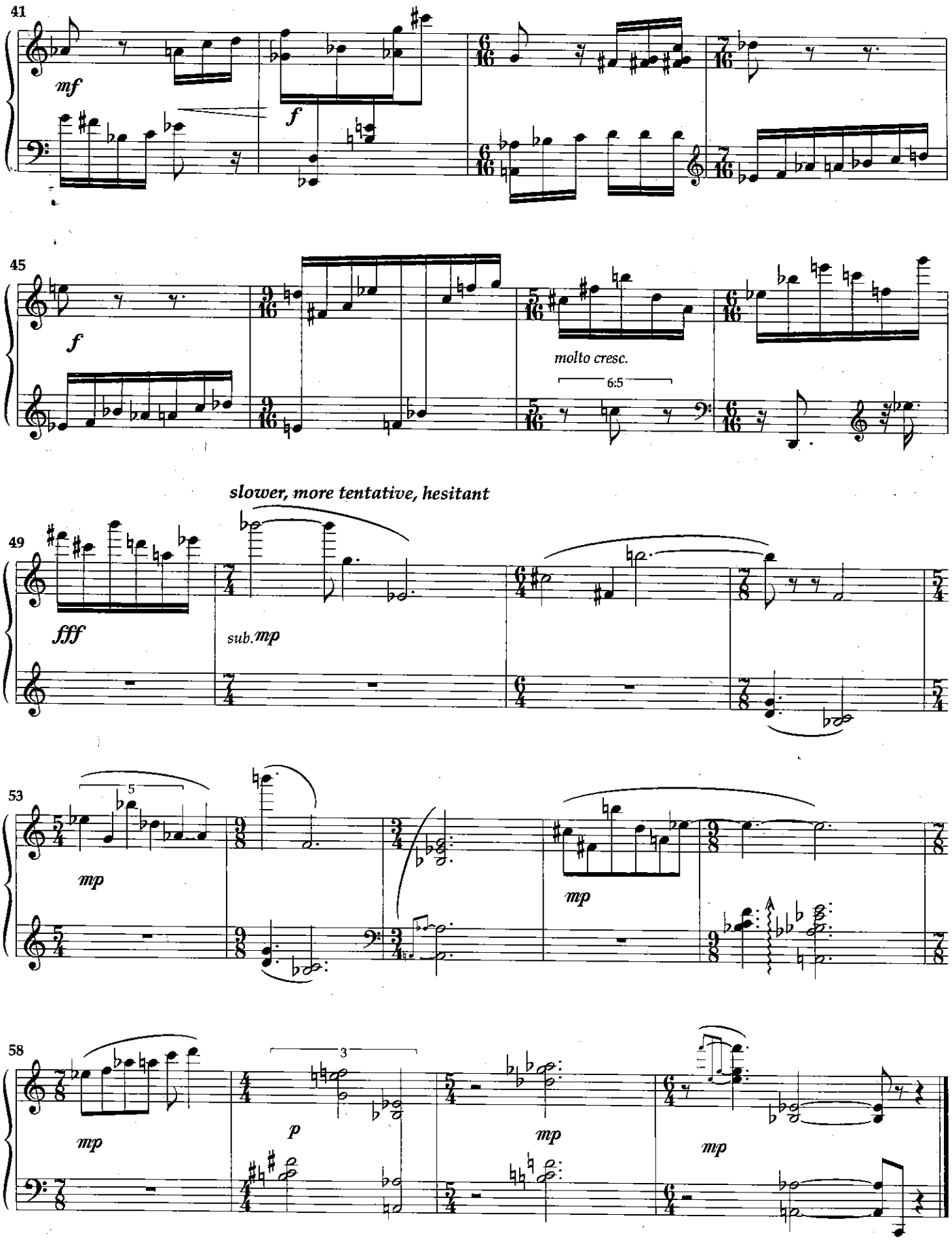
nervous, edgy, excited

mf *p* *mp*

17

mp *mp* *mf*


22
slower, more tentative, hesitant
nervous, edgy, excited
p
f
mf
25
mf
f
29
f
cresc.
ff
Ped.
slower, more tentative, hesitant
33
ff
mp
37
nervous, edgy, excited
f
mf
6:5
3



James Wishart, October 5th, 1998, Liverpool

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James Wishart

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