

Three Pieces from James

For solo piano

James Wishart

(1983 – 1998)

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1. Arthur Sleeps (1983)
2. J.A. – the desperate search for an idea (1996)
3. ... eventually ... a lullaby ... (1998)

James Wishart
(1983 – 1998)

Arthur sleeps

for

solo piano

by

James Wishart

1983

Arthur Sleeps

... Slow and very expressive ...

(new breath)

Piano

The musical score consists of five staves of piano music. Staff 1 (measures 1-4) starts in 4/4 with a dynamic of **p**, featuring a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure 2 includes a 5:4 time signature change bracket. Measure 3 is labeled '(pulsating)' with a bass note. Measure 4 ends with a dynamic of **f**. Staff 2 (measures 5-8) begins with a dynamic of **p**, a bass line with eighth-note patterns, and a treble line with sixteenth-note patterns. Measure 6 includes a 7:8 time signature change bracket. Measures 7 and 8 end with dynamics of **pp** and **p** respectively. Staff 3 (measures 9-12) starts with a dynamic of **p**, a bass line with eighth-note patterns, and a treble line with sixteenth-note patterns. Measures 10 and 11 include 5:4 time signature change brackets. Measure 12 ends with a dynamic of **sub.mf pp**. Staff 4 (measures 13-16) starts with a dynamic of **pp**, a bass line with eighth-note patterns, and a treble line with sixteenth-note patterns. Measure 15 ends with a dynamic of **pppp**.

5:4

(pulsating)

p

pp **p**

(blur)

p

pp **p**

(accent in *mp*)

p

mp

pp

sub.mf pp

gradually raise ped.

pp

pppp

ped.

J.A. - the desperate search for an idea

(from "Songs and Ironies")

for

solo piano

by

James Wishart

1996

J.A. - the desperate search for an idea

for solo piano

Moderate - just too slow to be exciting

James Wishar.

Piano { *mf*
no Ped.

A musical score page featuring two staves. The top staff is in treble clef and has sixteenth-note patterns. The bottom staff is in bass clef and includes dynamic markings like 'mf' and 'f'. Measure 18 ends with a vertical bar line. Measure 19 begins with a dynamic 'f' and continues the bass line with eighth-note patterns.

Musical score for piano. The top staff is in treble clef, 18/16 time, and dynamic *mf*. The bottom staff is in bass clef, 18/16 time. The score consists of two measures. The first measure shows eighth-note chords. The second measure begins with a fermata over the bass note, followed by eighth-note chords. The dynamic changes to *f* at the beginning of the second measure.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures 16 and 17. Measure 16 starts with a forte dynamic (f) and consists of sixteenth-note patterns. Measure 17 begins with a single eighth note followed by a sixteenth-note pattern. The score continues with more sixteenth-note patterns in both staves.

Musical score page 1, measures 16-17. Treble and bass staves. Key signature changes from 16 to 17. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 1, measures 18-19. Treble and bass staves. Key signature changes from 18 to 19. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 1, measures 20-21. Treble and bass staves. Key signature changes from 20 to 21. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 1, measures 22-23. Treble and bass staves. Key signature changes from 22 to 23. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 1, measures 24-25. Treble and bass staves. Key signature changes from 24 to 25. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

(detached)

16

f

17

18

19

20

f

21

ff

22

23

ff

24

ff

25

ff

26

ff

27

ff

28

f

29

f

30

ff

31



Musical score page 3, measures 17-18. The score consists of two staves. The top staff is in treble clef, 4/4 time, dynamic sff, and includes a measure of rests. The bottom staff is in bass clef, 4/4 time, dynamic ff, and includes a measure of rests.

... eventually ... a lullaby ...

for solo piano

by

James Wishart

1998

... eventually ... a lullaby ... for solo piano was written in October 1998 to celebrate the birth of Thomas Powles. The title signifies that the lullaby material does indeed come late in the piece (having made some effort to be heard in the form of fragments at earlier times).

This short piece continues the series of short works for small forces under the collective title *Songs and Ironies* (1995-) and is also a contribution towards "The Lullaby Project" - a collection of lullabies and similar-style short movements for piano, written by various composers from 1998 onwards.

The work is dedicated to Thomas Powles and his parents, Jonathan and Sarah.

... eventually ... a lullaby ...
for Thomas Powles, born October 2nd, 1998

nervous, edgy, excited

James Wishart, October 1998

16 
no Ped.

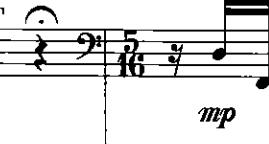
16 

16 

16 

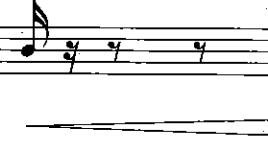
5 *slower, more tentative, hesitant* *nervous, edgy, excited*
 16 

16 

16 

16 

9 

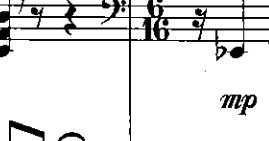
16 

16 

16 

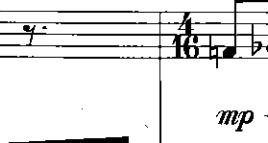
13 *slower, more tentative, hesitant* *nervous, edgy, excited*
 16 

16 

16 

16 

17 

16 

16 

16 

22 *slower, more tentative, hesitant*

nervous, edgy, excited

25

29

slower, more tentative, hesitant

33

37 *nervous, edgy, excited*

41

45

slower, more tentative, hesitant

49

53

58

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